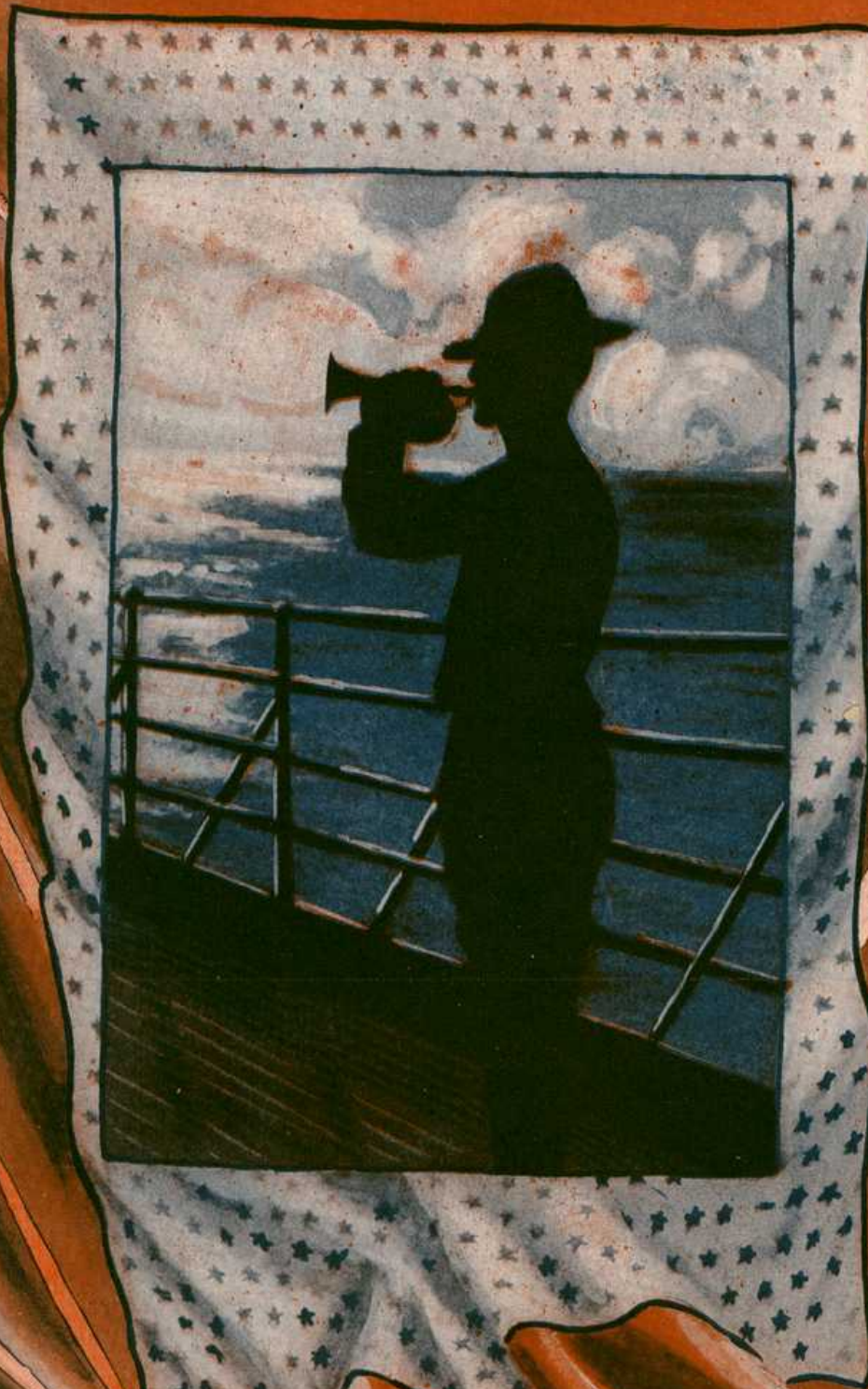


MY BABY BOY

WORDS BY
WILL DILLON

17
MUSIC BY
ALBERT VON TILZER



5

EEWALTON

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK.

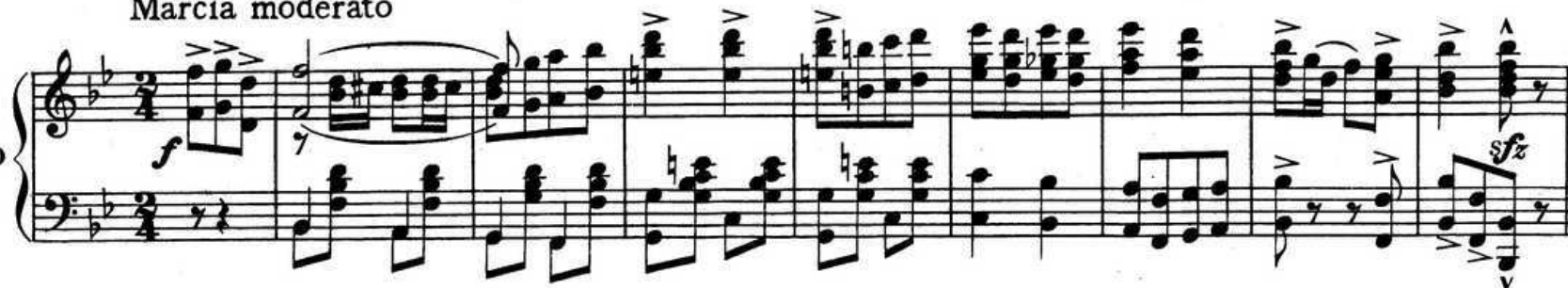
"My Baby Boy"

Words by
WILL DILLON

Music by
AL VON TILZER

Marcia moderato

Piano



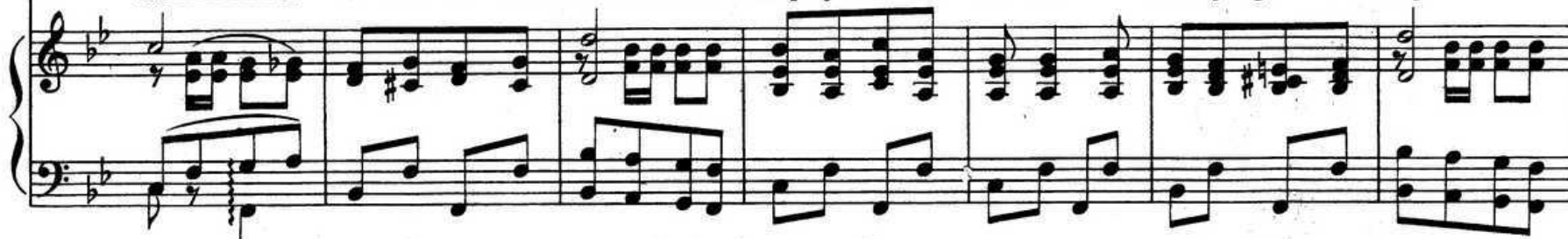
Voice

Vamp

Moth-er's on - ly treasure, a boy of just eight - een ———— Moth-er loves him
Lit - tle pair of romp-ers ———— Hang-ing on the wall ———— Rock-inghorse and



so ———— Still she bade him go ———— Now he is a sol-dier, a he-ro like his dad ————
all ———— I - dle in the hall ———— Emp-ty is the cra-dle Ba-by's gone a - way ————



Moth-er's heart is lone-ly, still moth-er's heart is glad. And as she holds his pho-to-graph, she
Moth-er's great big dar-ling is com - ing back some day. "And if I had an - oth-er son," she



mur-murs plain-tive - ly Your child hood days are o - ver but to me you'll al-ways be,
said, "I would bring me joy I'd have an - oth - er star there and an - oth - er sol - dier boy,"



talking machine or player piano

Chorus
With feeling

My ba-by - boy _____ it seems a year to me, My ba-by - boy _____ since you were

pf *a tempo*

on my knee And now just think that you're a great big man Fight-ing for

your Un-cle Sam _____ My ba-by - boy _____ I am so proud of you, My ba-by

boy _____ it thrills me through _____ When you are free from harm, Come back to moth-er's

arms, My lit-tle ba-by sol-dier boy. _____ My ba-by boy. _____

1. 2.

f *sfz*

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had...

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

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Oh! Frenchy

Words by
SAM EHRLICH

Music by
CON CONRAD

CHORUS

French-y, Oh French-y, French-y Al-though your lan-guage is so new to me,

When you say, "Ous-ou, la la" "We" means you and

me, la la Oh! French-y, Oh French-y, French-y You've won my love with your

brav-er-y March on, March on, with

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We'll Do Our Share (While You're Over There)

Words by
LEW BROWN &
AL HARRIMAN

Music by
JACK EGAN

Chorus
Marcia moderato (not too fast)

I'm o-ver here you're o-ver there And ev-ry night

I say this prayer Though I can-not be there To bear your trou-bles and care

I hope you'll do your share It will com-fort me so You'll al-ways

be my ba-by to me In dreams I seem to see you back on my

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Good-bye Alexander Good-bye Honey-boy

By
CREAMER and LAYTON
Writers of "Sweet Emeline, My Gal"

Chorus

Good-bye Al-ex-an-der, Good-bye hon-ey boy Dressed up in that

un-i-form, you fills my heart with joy You ain't born for mo-pin' boy, you sure can

laugh, But you left that win-dow o-pen and they got you in the draft, Al-ex-

an-der I'll save my lov-ing for you, I'll be wait-ing like Poor But-ter-

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BIT**

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SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**