

# Just Keep on Smiling

A Sunshine Song Full of Happiness



Words by  
**Neville Fleeson**  
Music by  
**Albert Von Tilzer**

POPULAR  
**LEO. FEIST, INC.** EDITION  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS DAY & HUNTER, 150-140 CHANCERY CROSS ROAD, LONDON, ENGL.



# Three Tremendously Popular Waltzes! "Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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# The Big European Waltz Sensation Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, — Once more I see the  
moun - tain side, The glac - ier wa - ters flow-ing. — Though old - en days can ne'er re-turn, Their

*dolce.*

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# Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, — I'm for - ev - er dream - ing

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(H.C. 56)

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A Sunshine Song Full of Happiness

Words by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER  
*Arr. by Frank E. Barry*

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are: 'Ev-'ry day can't / Ev-'ry cloud must / be a day of sun - shine, - / have a sil-ver lin - ing, - / We must have the gray days with the fair, - / You can find it if you on - ly try, -'. The score includes dynamic markings such as *f*, *p*, and *fz*. The piano part continues with a lively accompaniment throughout the song.

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Don't you be com - plain - ing if you have a rain - y  
Change your blues to glad - ness and your sad - ness will be

day, gone, A smile from you will drive the clouds a - way.  
The dark - est hour is just be - fore the dawn.

*poco* *rall.*

CHORUS

Just keep on smil - ing, when you're feel - ing lone - ly, Just keep on

*mf*

smil - ing, when you're feel - ing blue, For all the sun - shine, can't come at

one time, — You'll get your share of glad - ness too., — So don't be

The first system of the musical score consists of a vocal melody and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and sixteenth-note patterns.

griev - ing, — Keep on make be - liev - ing, — Pre-tend you're hap - py, — learn how to

The second system continues the musical score. It maintains the same key signature and structure as the first system. The vocal melody continues with the lyrics "griev - ing, — Keep on make be - liev - ing, — Pre-tend you're hap - py, — learn how to". The piano accompaniment continues with similar rhythmic patterns, including eighth-note chords and a moving bass line.