

GOING, GOING, GONE.



MAYWARD

WORDS BY *JOE ROSEY.*

MUSIC BY *ALBERT VON TILZER*

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

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Try this over on your Piano.

The Moon Has His Eyes On You.

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

Where the night-birds flut-ter through the air, Lov - er tell-ing tales of fond af-
When he asks the stars to come and woo, Side by side all lov-ers go a-

fec - tion spoon-ing, To his - lit - tle sweet - heart fair, do;
As all lov - ers love to do;

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INTRO. Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#). The introduction consists of two systems of four measures each, ending with a repeat sign.

The vamp section is marked *Vamp.* and *p* (piano). It consists of two systems of four measures each. The melody in the right hand is a simple eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and moving lines.

The vocal melody and piano accompaniment for the main song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line.

Look here, Lin-coln Jackson, what's this
Now just let me tell you man there's

fuss a - bout?
one thing more.

I'm just sick and tir - ed of the way you shout;
If you stay in this house you'll sleep on the floor;

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Tell-ing me I aint no use a - round the place, When you ought to be a-shamed to
I wont leave a pil-low here to rest your head, Lin-corn, may-be you wont miss that

show your face, — Who's got all the wor-ry 'bout that coal and rent, —
fold - ing bed — That en-gage-ment ring you gave to me was glass, —

Just tell me the date that you brought home a cent; Mis-ter Lin-corn-Jack-son, I want
And the wed-ding ring Lord knows was on - ly brass; I dont want no cheap man and that

you to know — I've made up my mind I'm going to go.
means just you — O - pen up that door and I'll ski - doo.

Chorus.

I'm goin', I've had e-nough of you, Good - bye, I'm tell-ing you I'm through:

You said you had dough, Must have dreamt that long a - go...

So long, I'm go-ing on my way, No use coax-ing me to stay; There's my

au-to-mo-bile hack Don't you dare to call me back- Go-ing, go-ing, gone. gone.

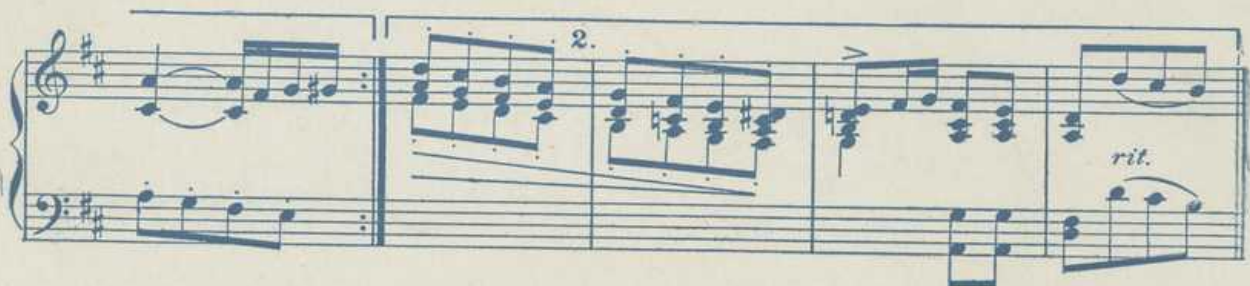
Going, going, gone. 3

A SAMPLE BIT OF
Albert Von Tilzer's Latest Instrumental
Intermezzo and Two-step

Spoontime.
Intermezzo and Two Step.

Allegro moderato.

ALBERT VON TILZER.



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