

DEDICATED TO A LOT OF PEOPLE ! ! !

GREAT BIG HEAP MUCH BULL

WORDS BY
**EDWARD LASKA AND
NEVILLE FLEESON**

MUSIC BY
ALBERT VON TILZER

COMPOSER OF
"OH BY JINGO"
"CHILE BEAN"
"DAPPER DAN"



MADE
IN U.S.A.

WOLFFMAN

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ALBERT VON TILZER
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Great Big-Heap Much Bull

Words by
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and
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Moderato

PIANO

VOICE

Vamp

p

Out from the wild and the wool - y west Not
"Heap Much Bull" wrote a let - ter back To

long a - go there came The son of "Big Chief
sis - ter in the west, He said "The pick - in's

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Sit - ting Bull" To seek for gold and
ea - sy here, I've ev - 'ry - thing the

fame. He laid his tom - a - hawk a - way, His
best." So she closed up the wig - wam, Stuck a

bow and ar - rows too, And if you have - n't
feath - er in her hat, Put heap much war paint

met him yet, You'll know him when you do.
on her face - Now what d'you think of that?

rall.

CHORUS

"Great Big Heap Much Bull," Oh! that's his name, _____
 "Great Big Heap Much Bull," Oh! that's her name, _____

p-f

Shoot-ing heap much bull, oh that's his game. _____
 Down here on the fast - est train she came. _____

He will slap you on the back, — Laugh at ev - 'ry joke you crack, —
 How that ba - by learned to vamp, — At gold dig-ging she's a champ, —

When he says "Good - bye" your stack — is mi - nus twen - ty.
 She can make a mil - lion - aire — a tramp, "Sweet Pa - pa!"

fz

"Great Big Heap Much Bull," Oh! he's some guy, _____
 "Great Big Heap Much Bull," Oh! she's some queen, _____

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

E - ven while he sleeps he has to lie. _____
 Fast-est work - er you have ev - er seen. _____

The second system continues the vocal melody and piano accompaniment. The piano part includes some triplet markings in the right hand.

Takes you out to dine, by heck, — Then laughshim-self out of the check.
 She don't scalp 'em, she's too wise, — She on - ly picks bald - head - ed guys.

The third system continues the musical score. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

1. Smok-um ok-um Shoot-um hok-um "Great Big Heap Much Bull!" Bull!"
 2. Smok-um ok-um Shoot-um hok-um "Great Big Heap Much Bull!" Bull!"

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes with a final chord marked with a forte (*f*) dynamic. The piano accompaniment includes various musical notations such as accents, slurs, and dynamic markings.

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ALABAMY MAMMY

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Music by
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