

HERE COMES THE BRIDE

THE GIRL WHO STOLE MY LOVING MAN AWAY



WORDS BY
LEW. BROWN
MUSIC BY
**ALBERT
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Here Comes The Bride.

(The Girl Who Stole My Lovin' Man Away.)

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

VOICE.

Hear those church-bells a -
When that man_ was near

Vamp.

ring - ing, -
dy - ing, -

Hear that choir a - sing - ing,
I just sat there cry - ing,

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That's why I'm sad,
I pawned my rings,

That's why I'm mad,
To buy him things,

There's no-bod-y to
Oh how that man did

hear me,
pet me,

There's no-bod-y to cheer me,
Said he'd nev-er for-get me,

Some-one stole my man a-way, On this my wed-ding day, Now
But this prom-ise was - n't good, I'd sue him if I could, But

I'm left in the lurch 'cause when I got to that church
there's no use to sigh, I just wish that I could die.

rall.

REFRAIN.

I saw my an-gel chile a - march - ing down the aisle, Up -

on his face he wore a smile, While I cried as if my heart was

go - ing to break when I thought of who was goin' to eat that

wed-ding cake, And when the preach-er man took the wed-ding band and

placed it on that wom-an's hand, I start-ed in to pray and then I

The first system of musical notation for the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "placed it on that wom-an's hand, I start-ed in to pray and then I". The piano part includes chords and a melodic line in the right hand, with a sustained bass line in the left hand.

heard the or-gan play: Here comes the bride, here comes the bride, The

The second system of musical notation. The vocal line continues with the lyrics: "heard the or-gan play: Here comes the bride, here comes the bride, The". The piano accompaniment features a more active right hand with chords and a steady bass line.

girl who stole my lov - in' man - a - way.

The third system of musical notation. The vocal line concludes with the lyrics: "girl who stole my lov - in' man - a - way.". The piano accompaniment includes a first ending bracket over the final measures.

I saw my way.

The fourth system of musical notation. The vocal line begins with the lyrics: "I saw my way.". The piano accompaniment includes a second ending bracket and a final chord marked with a forte (f) dynamic.

Popular Songs

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Parisienne

Here Comes The Bride
I'm The Lonesomest Gal In Town
Please Don't Take My Lovin' Man Away
Good Night, Mr. Moon
That Hypnotizing Man
That College Rag
I Would Like To Try It
That's My Personality
Where You Goin'
Kentucky Sue
Whose Little Girl Are You Now
Who's Afraid of You?
The Ghost of A Rag
Come Down Mister Moon Man
Bump Bump Bump In Your Automobile
Rap, Rap, Rap on Your Minstrel Boxes
I've Been A Long Time Looking For A Girl Like You
Put Your Arms Around Me Honey
I Want Someone to Flirt With Me
Hold Me Just A Little Closer
On The New York, New Haven and Hartford
Oh, That Moonlight Glide
You Remind Me of Someone I Want To Forget
I'm Going to Steal Some Other Fellow's Girl
At Uncle Tom's Cabin Door

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