

HIS MAJESTY, THE AMERICAN



INSPIRED BY
DOUGLAS FAIRBANKS'
WONDERFUL PHOTOPLAY
OF THE SAME TITLE

WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

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LEW BROWN

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Music by
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Marcia moderato

f

Vamp. VOICE

Ev-ry Yan-kee who's a Yan-kee is so proud of it, And you must ad-
Ev-ry Yan-kee who's a Yan-kee sticks right to the end, And when he's a

mit, He al-ways does his bit. Smith or Jones, or Brown or Cohen or Doyle may be his
friend, On him you can de-pend. He's right there to do his share for those who are in

name, He nev-er is a-shamed to let you know from whence he came, He al-ways is a
need, It makes him feel so hap-py when he's done a no-ble deed, You'll rec-ognize a

friend to ev-ry man _____ He's glad to help him an-y-time he can _____
Yan-kee an-y-where _____ His spir-it seems to dom-in-ate the air _____

p *fz*

This composition may also be bought for your
talking machine or player piano

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CHORUS

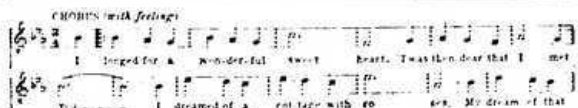
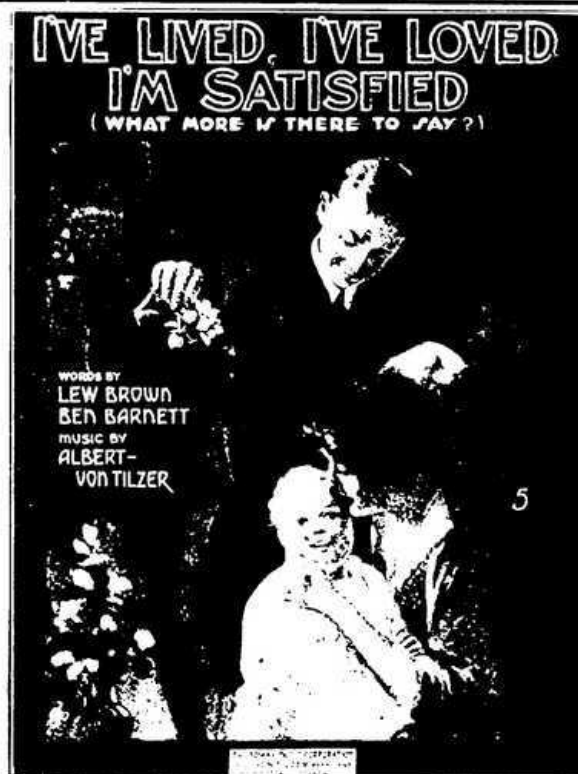
His Maj-es-ty, the A-mer-i-can. You can knock him down but he'll come right up a-gain. He does-nt crave great rich-es, a king-dom, or a throne, He'd rather be the king of his lit-tle home sweet home, A friend in need and a friend in-deed. He's a gen-tle-man in ev-ry way Tho' he may set-tle down in some land o'er the sea. You can bet your bot-tom dol-lar that he'll al-ways be, His Maj-es-ty the A-mer-i-can, He's a cred-it to the U. S. A. His A.

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one flat (B-flat). The piano accompaniment includes various musical notations such as *p-f* (piano-forte), *sfz* (sforzando), and dynamic markings like *sfz* and *fz*. The score is divided into two systems, each with a first and second ending. The first ending leads back to the beginning of the chorus, and the second ending leads to the final chord.

His Majesty

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