

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN. BARNETT

MUSIC BY
ALBERT VON TILZER



ALLAN CARTER & ALETA

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.
The Song That Reaches Irish Hearts.

(The Wearing Of The Green.)

Words by
BARTLEY COSTELLO.

Music by
ALBERT VON TILZER

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The melody includes a 'rall.' (rallentando) section. The vocal entry follows, with lyrics in two lines. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. The lyrics are: 'There's a song that ev - ry I - rish man and wom - an loves the best, Sure 'tis Let the Ger - mans sing their "Wacht am Rhine" the French the "Mar-seill-aise," Let the not sung by Ca - rus - o, Tett - ra - zi - ni nor the rest, — But it's Scotch-man sing his "Auld Lang Syne" John Bull his Na - vy praise, — But a

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Hold Me Just A Little Closer

Words by
BEN. BARNETT

Music by
ALBERT VON TILZER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The first vocal entry is in the second system, with the lyrics 'Dry your tears my hon-ey, Please' and 'Dear - ie I'm so sor-ry For'. The piano accompaniment continues with a 'Vamp' section, marked 'p' (piano). The second vocal entry is in the third system, with the lyrics 'stop those mourn-ful sighs; 'Cause if you keep on rub - bing, You'll' and 'all that I have done Now I was on - ly teas - ing To'. The piano accompaniment continues with a 'Vamp' section, marked 'p'. The third vocal entry is in the fourth system, with the lyrics 'spoil your pret-ty eyes, And then no more, your boy you'll see! You' and 'have a lit - tle fun, It's ov - er now and I love you; You'. The piano accompaniment continues with a 'Vamp' section, marked 'p'.

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start - ed all the trou - ble, When you be - gan to flirt, That's
know I want you hon - ey, As much as you want me, So

why I lost my tem-per, And why I felt so hurt, Come clos - er, dear - ie, I'm so
what's the use of fuss-ing, Let's prom-ise to a - gree, Come here and hold me, Please don't

wear - y, Just kiss and then make up with me: _____
scold me, 'Cause when you do I feel so blue. _____

poco rit.

CHORUS (*Slowly*)

Hold me just a lit - tle clos - er, Hug and squeez me, Say that's fine. _____

p=f

Rest your head up - on my should - er — Now press your lips to mine,

The first system of the musical score for 'Hold Me'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Rest your head up - on my should - er — Now press your lips to mine,'. The piano part consists of chords and moving lines in both hands.

M - m - m - m! — di - vine! My! but how your heart is thump - - in',

The second system of the musical score. The vocal melody continues with the lyrics 'M - m - m - m! — di - vine! My! but how your heart is thump - - in,'. The piano accompaniment provides harmonic support with chords and melodic fragments.

And you've got mine bump - in' too; So hold me, fold me,

The third system of the musical score. The vocal melody includes the lyrics 'And you've got mine bump - in' too; So hold me, fold me,'. The piano part continues with a steady accompaniment. A 'rit.' (ritardando) marking is present above the vocal line and below the piano part towards the end of the system.

just a lit - tle clos - er, And I'll show how I love you. — you. —

The fourth system of the musical score. The vocal melody concludes with the lyrics 'just a lit - tle clos - er, And I'll show how I love you. — you. —'. The piano accompaniment features a final flourish marked with 'fz' (forzando). The system includes first and second endings for the vocal line.

A DECIDED NOVELTY THAT WILL SURELY PLEASE YOU

**I'M GOING TO STEAL
SOME OTHER FELLOW'S GIRL**
(IF I CAN'T FIND ONE OF MY OWN)

WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER



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THE YORK MUSIC CO.
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"I'm Going To Steal Some Other Fellow's Girl
(If I Can't Find One Of My Own)"

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato



Tempo

I've got the
I oft-en

blues, and I think it's be- cause I've nev-er had a stead-y
see, girls who look good to me But then I nev-er stand a

beaz, I sit and sigh, just a won-der-ing why, I can-not
show, I scheme all day, just to find a way To get a

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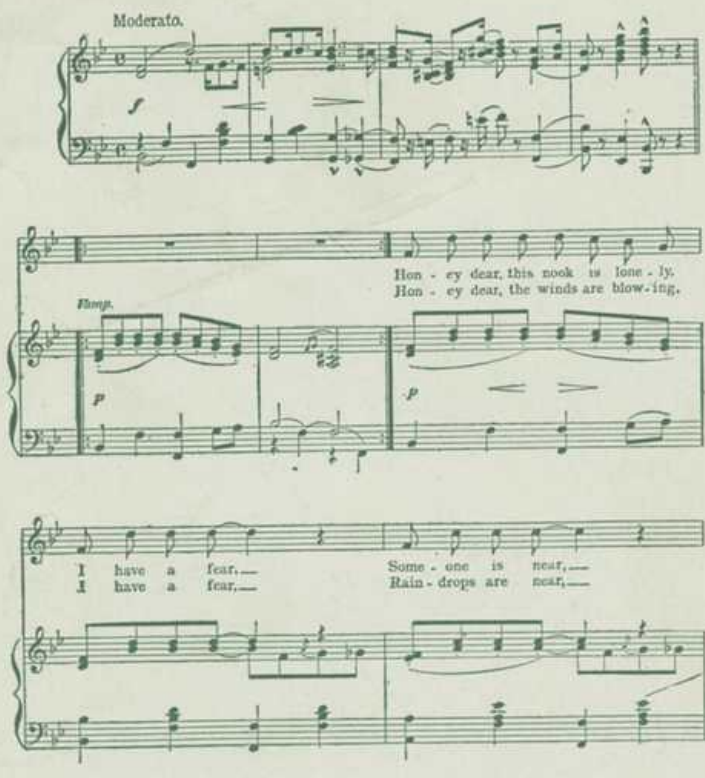
One of Albert Von Tilzer's Daintiest and Biggest Song Hits

"Good Night Mr. Moon."

Words by
ELI DAWSON

Music by
ALBERT VON TILZER

Moderato.



Tempo

Hon-ey dear, this nook is lone-ly.
Hon-ey dear, the winds are blow-ing.

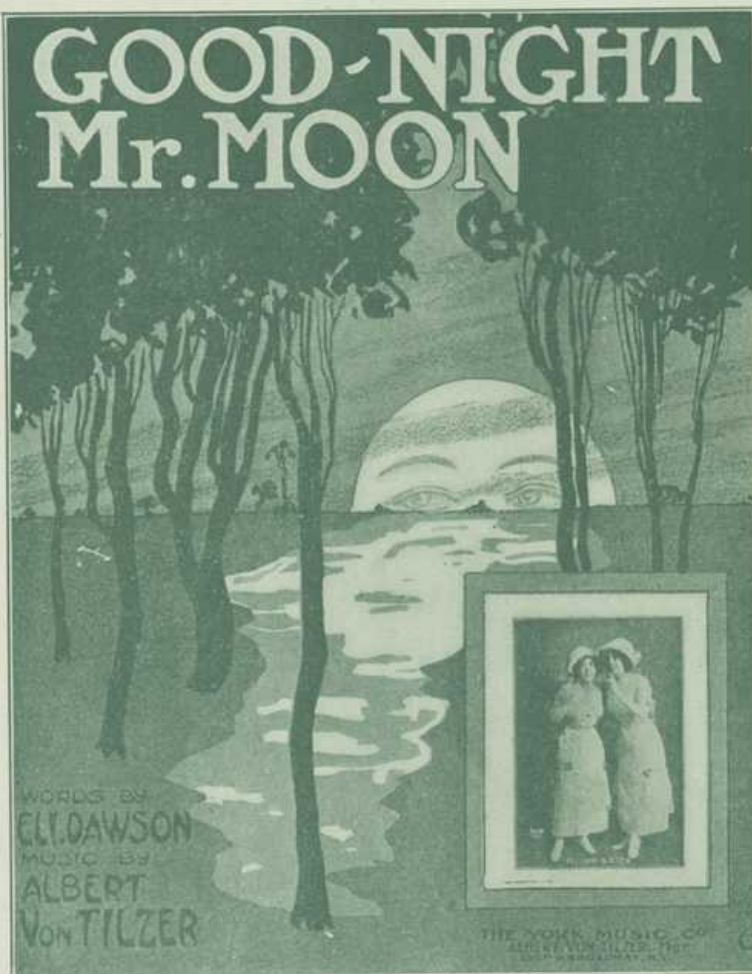
I have a fear, Some-one is near,
I have a fear, Rain-drops are near,

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**GOOD-NIGHT
Mr. MOON**



WORDS BY
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