

I LOVE TO FOX-TROT

*Sam H. Harris
Presents*

HONEY GIRL

*A Musical Version Of
"CHECKERS"*
Adapted By

Edward Clark

Music By
Albert Von Tilzer
Lyrics By
Neville Fleeson

VOCAL

Close To Your Heart	60¢
I'm Losing My Heart To Someone	60¢
I Love To Fox-Trot	60¢
Mytyl & Tyltyl (The Bluebird Song)	60¢
Racing Blues	60¢
What do You Think of That	60¢
Small Town Girl	60¢
It's a Very Simple Matter	60¢
I'm Trying	60¢
Selection	\$1.00

STAGED BY
SAM FORREST

MUSICAL NUMBERS BY
BERT FRENCH

Barbelle

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Try this over on your Piano

Say It With Flowers

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood marking is *mp-mf a tempo*. The lyrics are: "Say it with flow-ers, the fair-est that grow Ro-ses as red as the dawn's ros - y glow Tu-lips, car - na-tions and vi - o - lets too They'll bear a mes-sage from you Say it with flow-ers of ev-er - y". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Say it with flow-ers, the fair-est that grow Ro-ses as
mp-mf a tempo
red as the dawn's ros - y glow Tu-lips, car - na-tions and
vi - o - lets too They'll bear a mes-sage from
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I Love To Fox-Trot

(LUCY)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Allegretto Moderato

The piano introduction is in 6/8 time, marked *Allegretto Moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of eighth notes G3, F3, E3, and D3. The piece concludes with a final chord of G3-B3-E4.

VOICE (Tempo I)

The vocal entry is in 6/8 time, marked *Tempo I*. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats. The lyrics are: "LUCY: Most ev-'ry one has a hob-by I know— Golf-ing and swim-ming are Back in the days of the long, long a-go When Moth-er and Dad-dy were". The piano accompaniment features a steady eighth-note bass line.

The vocal melody continues with the lyrics: "most a-pro-pos. Some take to driv-ing, Some like the rac-es, court-ing you know ne'd call to see her Stay till e-lev-en". The piano accompaniment continues with the same eighth-note bass line pattern.

The vocal melody concludes with the lyrics: "Some like to flirt at the wa-ter-ing plac-es But for my-self— On-ly to look in her eyes would be heav-en But for my-self—". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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— on a warm sum-mer night — I would pre-fer —
 — when a boy comes to call — I have him take —

f marcato

— that the moon-light be bright — Give me a fel-low whose
 — me a-round to a ball — If he can't fox-trot I

f marcato *p*

danc-ing is fine — I could be hap-py most an-y old time.
 don't take a chance — I find an-oth-er who knows how to dance.

rall.

CHORUS (Tempo di Fox-Trot)

I love to fox-trot I like the way they do it — I like a slow trot

mf-f

I like the mu-sic to it I like to two-step some en-tre-nous step. The waltz is clev-er,

I could keep on danc-ing for-ev-er— I like the jazz dance I love its syn-co-pa-tion

I like the jazz prance It fills me with e-la-tion An-y old dance makes the

world seem heav-en When you're danc-ing with the one you love. love.

FOUR SONG GEMS FROM

Honey Girl

I'm Losing My Heart To Someone
(CHECKERS)

Lyrics by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

I'm los-ing my heart to some-one. What'll her an-swer be? I'm

CHORUS

los-ing my heart to some-one. Hop-ing that some-one loves me. What

rapture di-vine, When her eyes met mine, An-ec-sta-cy no one can know. I'm

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Close To Your Heart
(Honey Girl)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

Close to your heart keep this lit-tle to-ken

to show I love you tho' you're far a-way Close to your

heart dear when the world seems wrong tho' we're a-part, dear

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Small Town Girl

(Lucy)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS

I'd like to go a-way, I'd leave to-day, From this town where I was born

The cat-tle low-in', the nos-talgia in' Wake me ear-ly ev'-ry morn And the

vil-lage houses are oh so slow, And the crowd a-round the groo-ry store

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Mytyl And Tyltyl The Blue Bird Song

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

Like My-tyl and Tyl-tyl, I'm look-ing for the blue-bird To bring me hap-pi-ness a-

gain Like My-tyl and Tyl-tyl, I'm search-ing each hill, till I

find it's all in vain And when the sun-mer-twi-ght

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