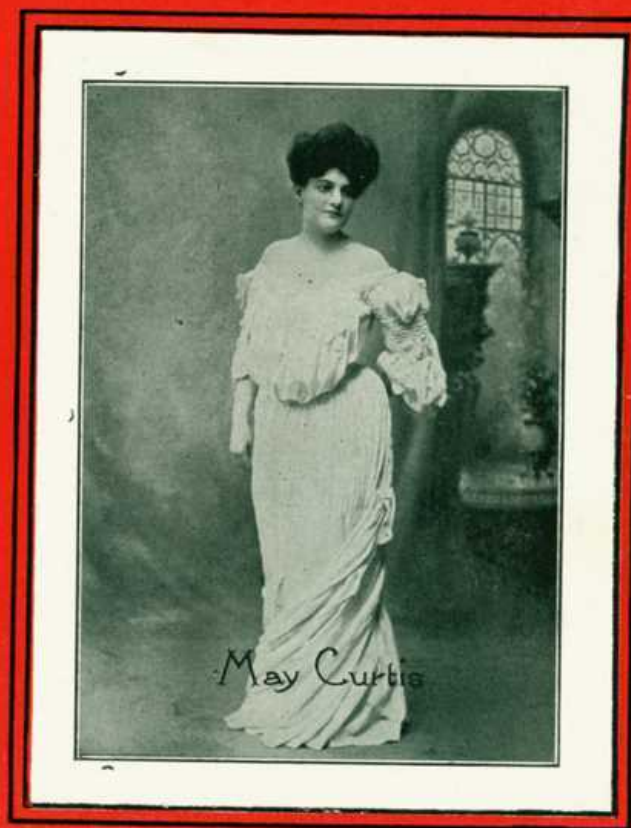


BY THE COMPOSER OF "TEASING"

I WANT TO BE LOVED

WORDS BY
JOE. ROSEY
MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 20TH ST., N.Y.

Try this over on your Piano. Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in D major, 6/8 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in D major, 6/8 time, with a harmonic accompaniment of chords and single notes.

woo, light, Sha - dows of eve - ning are fall - ing,
Soft in the night - in - gale's mu - sic,

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in D major, 6/8 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in D major, 6/8 time, with a harmonic accompaniment of chords and single notes.

All Rights reserved.

Copyright MCMIV by The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St. New York.

English Copyright Secured.

Complete copies may be had where you bought this.

I Want To Be Loved.

3

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. The piano part begins with a series of chords and moving lines in both hands, marked with dynamics *f*, *fz*, *mf dim.*, and *p*. The tempo is marked *Moderato.* The vocal melody enters in the second system with the lyrics: "I know that I seem ver - y bold, but He said 'I'll show you when I go, that I'm feel sad and blue; My beau and I, we I'm not all to blame; I saw you with an - had a spat, now what am I to do? I oth - er man, but he can't love the same;" "Now". The piano accompaniment continues throughout, with various musical notations including slurs, ties, and dynamic markings.

I know that I seem ver - y bold, but
He said "I'll show you when I go, that
I'm feel sad and blue; My beau and I, we
I'm not all to blame; I saw you with an -
had a spat, now what am I to do? I
oth - er man, but he can't love the same;" "Now

All Rights Reserved.

Copyright MCMIV by The York Music Co.
Albert Von Tilzer Mgr.
40 West 28th St. New York.

English Copyright Secured.

tried my best to make it up, but he said he was through; — I'm
Jim, you said, when first we met, that we would nev - er part; — But

go - ing home, yes all a - lone, un - less you'd love me too.
still I miss your lov - ing kiss, what's wrong with you, sweet - heart?"

colla voce. *dim - e - rit.* *rall.*

CHORUS.

I want to be loved, I want to be loved — but

I am so shy don't you see, Why does - n't some - one

please take a hint, — and make a fuss o - ver me? — I

want to be loved, — I want to be loved, — I

want to be kissed — and hugged; — So if you are wise, — you'll

look in my eyes, — And see that I want to be loved. —

dim - e - rull

Try This Over--You Can Get It At Your Dealers

"You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Moderato.

PIANO.



The piano introduction is written in 2/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major or D minor).

VOICE.



In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's
Lit-tle boy gets an - gry, "all right for you, Some day you'll be



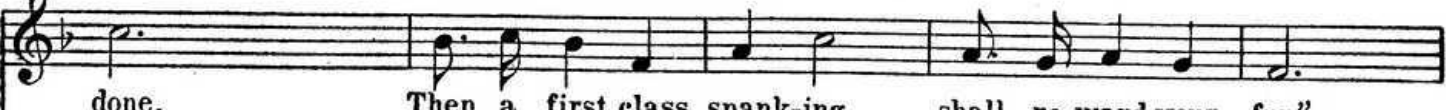
The piano accompaniment for the first vocal line continues the melody and bass line established in the introduction, providing harmonic support for the vocal entry.



mak-ing fac-es at you," "Jen-nie" says the teach-er, "when school is
sor - ry, I'll get square too, I don't like you no - how, I don't want no



The piano accompaniment continues with the same harmonic structure, supporting the vocal line's continuation.



done, Then a first class spank-ing shall re-ward your fun"
plum, You can't use my mar - bles you can't chew my gum."



The piano accompaniment concludes the piece with a final chord, providing a harmonic resolution to the vocal line's ending.

Copyright MCMIV by The York Music Co.
Albert Von Tilzer Mgr.
40 West 28th St. New York.

All rights reserved.

English Copyright Secured.