

THE MAN IN THE OVERALLS



By

RAYMOND

A.

BROWNE



COMPOSER OF - "IT'S THE MAN BEHIND THE GUN WHO DOES
THE WORK," "THE MEANINGS OF U.S.A.," "THE BROTHERHOOD OF MAN"



HARRY VON TILZER

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• • • "THE MAN IN THE OVERALLS." • • •

Poem and Music by RAYMOND A. BROWNE.

Author and Composer of "The Meaning of U.S.A."

"A Little Boy In Blue," etc. etc.

Andante Mod^{to}.

f

p

rall.

"What is it makes our coun-try great? please tell me, Dad-dy dear; In
 "From North to South, from East to West; no mat-ter where we go, There's
 his-to-ry whose name should we love best? — Of all our heroes, who's the one that
 man-y things to show what he can do; — No matter what the task may be, he
 we should always cheer, And love a lit-tle bet-ter than the rest? — In
 does it well, we know; And when it comes to fight, can do that too; — In

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school they teach that Wash-ing - ton was fath-er to our land; That
his - to - ry you'll nev - er find the sto-ry of his deeds; What

lots have served us as no oth - ers can.' "Ah,
he does nev - er gets the 'na - tion's thanks; But

p

a tempo.

child, there's one they nev - er name, al - though he made us grand - I
he's the - one - the on - ly one - the country al - ways needs - The

p a tempo.

Marcia.

mean the best of all - the work-ing - man.'
la - bring man - the toil - er in the ranks'

f marcato

4

CHORUS.

The musical score is for the chorus of the song "The man in the overalls". It is written in 2/4 time with a key signature of one sharp (F#). The score consists of four systems, each with a vocal line and a piano accompaniment. The vocal line begins with a *p-f* (piano-forte) dynamic marking. The lyrics are: "What - ev - er we are, or what - ev - er we'll be; At home or a - far; On the land or the sea; There's no brighter star, Tho' of hum-ble de - gree, And no one his name re - - calls; The". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes. The final system includes a *marcato* marking over the piano accompaniment.

p-f

What - ev - er we are, or what - ev - er we'll be; At

home or a - far; On the land or the sea; There's

no brighter star, Tho' of hum-ble de - gree, And

no one his name re - - calls; The

marcato.

man in the blue, and the man in the gold, Have
done well, that's true let their fame ne'er grow old; But
great - er than all, Is the one that we call, The man in the
ov - er - alls.' "What - alls."

f

"IN THE ETERNAL CITY."

Words by Arthur J. Lamb.



MEDIUM.

Music by Harry Von Tilzer.

REFRAIN.

And^{te} Maestoso.

In — the E - ter - nal ci - ty on Hea - - ven's shore,

Hark — their tri - um - phant cry for - ev - - er more,

Praise ye the Lord — who rules on high, Whom

poco-a-poco cresc. rall. a tempo
Heav - en and Earth a - - dore — In — the E - ter - nal city mid

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