

COTTON

MARCH
AND
TWO-STEP

A
SOUTHERN
BREAKDOWN

By
**ALBERT
VON TILZER**



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST, N.Y.

"COTTON"

(A Southern Breakdown)

Tempo di Marcia.

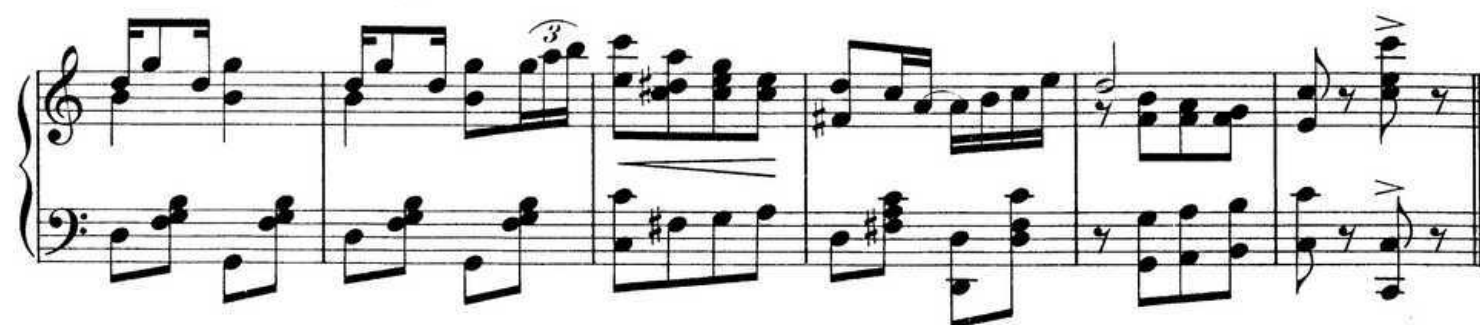
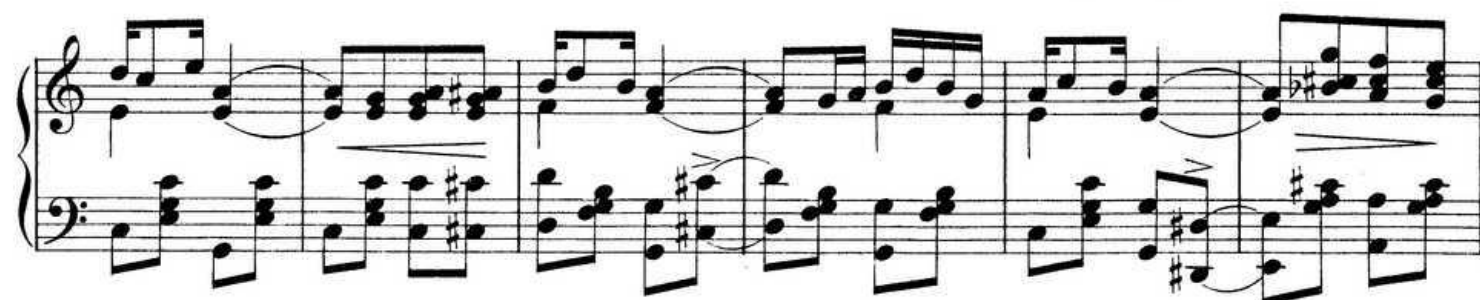
By ALBERT VON TILZER.

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of one sharp (F#), and a tempo marking of 'Tempo di Marcia'. The first system features a melody in the treble and a bass line in the bass, with dynamic markings of *mf* and *f*, and a triplet of eighth notes in the treble. The second system continues the melody and bass line, with a triplet of eighth notes in the treble. The third system features a melody in the treble and a bass line in the bass, with a triplet of eighth notes in the treble. The fourth system continues the melody and bass line, with a triplet of eighth notes in the treble. The fifth system includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The score is written in a clear, legible style with standard musical notation.

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TRIO.

cresc. - - - - -

p

mf

f

fz

The musical score is for a Trio section, spanning measures 1 to 10. It is written in 2/4 time and the key of B-flat major. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system continues the piano texture. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth and fifth systems feature a forte (*f*) dynamic, with the fifth system ending in a fortissimo (*fz*) dynamic. The music includes various articulations such as accents, slurs, and triplets. The notation is clear and professional, typical of a published musical score.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and the instruction *Basso marcato*. The bass staff features a single note. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation. The treble staff starts with a fortissimo (*ff*) dynamic. Both staves contain complex, rapid sixteenth-note passages with various articulations.

Third system of musical notation. The treble staff features a melodic line with a slur. The bass staff continues with rhythmic accompaniment.

Fourth system of musical notation. Both staves continue with intricate sixteenth-note patterns and slurs.

Fifth system of musical notation, consisting of two measures. The first measure is marked with a first ending bracket (1) and includes an *8va* (octave) marking above the treble staff and a fortissimo (*ff*) dynamic below the bass staff. The second measure is marked with a second ending bracket (2) and includes an *8va* marking above the treble staff and a fortissimo (*ff*) dynamic below the bass staff.

SONGS THAT SHOULD BE IN EVERY HOME

"SMARTY"

Words by
JACK NORWORTH

Music by
ALBERT VON TILZER

Moderato.

Now Wil - lie Green I think you're mean, You ran a - way and hid, You
Why An - nie Brown how, can you frown, That's not the way to do, There's

sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You
not an - oth - er girl in town, I love like I love you, You're

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BY THE WRITERS OF "HONEY BOY"

SMARTY

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Smarty is a distinct novelty and splendid entertainer.

BY THE WRITERS OF "HONEY BOY"

DOLLY DEAR

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

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Dolly Dear.

Words by
JACK NORWORTH

Music by
ALBERT VON TILZER

Marcia.

Dol - ly dear, I have to sail a - way to -
As her sweet - heart's ship went sail - ing proud - ly

TILL READY.

day, Dol - ly dear, don't you hear? But be -
by, On the pier, Dol - ly dear, Stood and

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