

The DELLS of DELAWARE 5



Sabel Johnson

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ALBERT Von TILZER, M'gr.
40 WEST 28TH ST., N.Y.

WORDS BY
JOE. ROSEY
MUSIC BY
ALBERT Von TILZER

Try this over on your Piano. Bunker Hill.

Words by
SAM EHRLICH.

Music by
ALBERT VON TILZER.

Marziale.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marziale.' and 'ff' (fortissimo). The piano part consists of a series of chords and moving lines in both hands. The vocal melody is written in a single line with lyrics underneath. The lyrics are: 'I stood one night, in the pale moon-light, be - side old Bun - ker Hill by ripp - ling stream, in the camp-fires gleam, old Bun - ker Hill by Hill, — Where the bat - tle cry, of the days gone by holds you, — It was give and take, all for free - dom's sake and in our mem' - ries still; — It was there, one morn, that our in - de - pen - dence too; — It was Wash - ing - ton who did'.

I stood one night, in the pale moon-light, be - side old Bun - ker
By ripp - ling stream, in the camp-fires gleam, old Bun - ker Hill by
Hill, — Where the bat - tle cry, of the days gone by holds
you, — It was give and take, all for free - dom's sake and
in our mem' - ries still; — It was there, one morn, that our
in - de - pen - dence too; — It was Wash - ing - ton who did

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The Dells of Delaware.

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JOE ROSEY.

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Moderato.

The piano introduction is in 3/4 time, marked *Moderato*. It begins with a melody in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords. The tempo marking *mf* (mezzo-forte) is indicated. The introduction concludes with a *rall.* (rallentando) marking over the final measures.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in 3/4 time, with lyrics: "In the shad - ow of the moun - tains, in the dells of Del - a -". The piano accompaniment is in 3/4 time, marked *p* (piano). The lyrics continue: "In the shad - ow of the moun - tains, stood a stran - ger long a -".

The second system of the song continues the vocal melody and piano accompaniment. The vocal line has lyrics: "ware, By a sweet - ly flow - ing foun - tain I". The piano accompaniment continues with chords. The lyrics continue: "go, And he lin - gered by the foun - tain While the".

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met a maid - en fair; Laugh - ing eyes, so bright they
 maid sang sweet and low; With his hand - some face, he

won me And I knew my fate was there. When she
 won her, Gave her jew - els rich and rare, And she

whis - pered that she loved me, in the dells of Del - a - ware.
 left me bro - ken - heart - ed, in the dells of Del - a - ware.

cresc. *e* *dim.* *e* *rall.*

REFRAIN.

5

Andante moderato.

Down in the dells of Del - a -

p dolce.

ware, Down in the vale where the birds are sweet - ly

sing - ing, But not for me their mel - o -

dy, Down in the dells of Del - a - ware.

rall. - e - dim.

D.C.

morendo.

The dells of D. 3.

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YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
5 LAY MY WEDDING
DRESS AWAY.
YOU MUSTN'T PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
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