

ALL SHE'D SAY WAS UMH-HUM

VAN and SCHENCK'S
TERRIFIC HIT in the FOURTEENTH EDITION of
ZIEGFELD FOLLIES



LYRIC & MUSIC BY
MAC EMERY
KING ZANY &
VAN & SCHENCK

PRICE SIXTY CENTS



All She'd Say Was "UMH HUM"

Words and Music by
KING ZANY
MAC EMERY
VAN and SCHENCK

Piano

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The piano part is marked with a forte 'f' dynamic. The voice part enters with the lyrics: 'I nev - er cared for birds or flowers or I al - ways loved my home and swore that'. The piano accompaniment continues with a steady eighth-note pattern. The lyrics continue: 'buzz - ing of the bees, un - til to - day un - til to - day I I would nev - er roam, un - til to - day un - til to - day And'. The piano part includes triplets and sustained chords. The final line of lyrics is: 'nev - er cared for mov - ie stars or love - sick mel - o - dies un - til to - ev - 'ry night at eight o' - clock my Moth - er tucked me in my cot to'. The piano accompaniment concludes with a final chord.

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day — un-til to - day — I — met some-one who —
 stay — un-til to - day — Mis - ter Cu - pid's dart —

thrilled me thru and thru — I'll con-fess — I met my Water-loo. —
 pierced my lone - ly heart — Sin-gle life — and I just had to part. —

Chorus

Like a sweet coo - in' dove — I'm just bubb-ling with love — Umh -
 (2nd Chorus) all out of breath — I'm just tick - led to death — Umh -

p-f

- Hum Umh - Hum For my sweet ba - by girl — sets my
 - Hum Umh - Hum For to - day is the day — that I

"UMH HUM"

brain in a whirl— Umh Hum Umh Hum Oh her beau-ti - ful eyes—
 took her a-way— Umh Hum Umh Hum As we walked down the aisle—

and her won-der-ful smile— Have me hyp - no - tized—
 it was just like a dream— She was chuck full of smiles—

oh she's driv-ing me wild— When I
 when I called her my queen— Oh the

pat-ted her hand— why she thought it was grand— Umh Hum Umh
 Par-son was grand— when he joined hand in hand— Umh Hum Umh

"UMH HUM"

Hum Then I start-ed to sing-'bout a cute wed-ding ring— Umh Hum Umh
Hum Ev-'ry-thing that he said— she just nod-ded her head— Umh Hum Umh

Hum I told her of my dream a - bout a bung-a - low — I
Hum We start-ed on our hon - ey - moon just side by side — I

felt my-self a slip-pin', when she said let's go — I just faint-ed a - way — When
pressed her lit-tle hand and then I soft-ly sighed — Are you sleep-y my dear — then she

I heard her say — Umh Hum Umh Hum Oh I'm Hum.
cud-dled up near — Umh Hum Umh Hum Oh I'm Hum.

"UMH HUM"

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When The Harvest Moon Is Shining

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Chorus

The musical score is written for voice and piano. It features a chorus with the following lyrics: "When the har-vest moon is shin-ing I'll be pin-ing dear for you, Down the lane well wan-der a-gain, as we used to do When the eve-ning". The score includes a piano introduction, a vocal line, and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

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