

BATTER UP

UNCLE SAM IS AT THE PLATE



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WORDS BY
HARRY TIGHE
MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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E. Pfeiffer

BATTER UP.

Words by
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Piano.

The piano introduction is in 2/4 time, key of D major. It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes.

Vamp.

You'd bet-ter grab your hat — it's time to take your bat — You know the score is
That Ger-man team is rough — they nev-er get e-nough — They'll hit you with a

The vamp section consists of a repeating piano accompaniment. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

get-ting aw-ful close — The Al-lies and the Huns — have made a lot of runs — But
bomb or sub-ma-rine — And we don't care for that — we'll stick to glove and bat — We'll

The piano accompaniment for the first verse continues the rhythmic pattern established in the vamp, with the right hand playing chords and single notes, and the left hand providing a solid bass line.

up to now it's just an ev-en dose — But it's get-ting might-y dark and we
win the game and still we'll play it clean — There is one thing we can swear that the

The piano accompaniment for the second verse maintains the same rhythmic structure, supporting the vocal melody with chords and a steady bass line.

want to leave the park or there won't be an-y sup-per left at all — Put Sam-my in to
Um-pire's on the square and from up a-bove He's watch-ing ev-'ry play — And when the game is

The piano accompaniment for the third verse concludes the piece with the same rhythmic pattern, ending on a final chord in the right hand and a sustained note in the left hand.

hit_ and let him do his bit and watch him knock the cov - er off the ball
done_ then He will be the one to tell the los - er what he has to pay

Chorus.

Bat - ter up, bat - ter up, Un - cle Sam is at the plate, Bat - ter up, bat - ter up now you
Bat - ter up, bat - ter up, Un - cle Sam is at the plate, Bat - ter up, bat - ter up now you

won't have long to wait — Old Kai - ser Bill is pitch - ing boys and an - y - thing he throws — Your
won't have long to wait — Old Kai - ser Bill is pitch - ing and there is - n't an - y doubt — in

Un - cle Sam is itch - ing just to crach right on the nose Bat - ter up, bat - ter up Sam - my's
just a - bout a min - ute they'll be yell - ing "Take him out" Bat - ter up, bat - ter up So get

on to ev - ery curve Just wait and watch him get that pitch - er's nerve — When your Un - cle hits that
rea - dy for the fun Just hold your breath and watch for that home run — There is not a chance to

pill old Kais - er Bill will get the gate Bat - ter up, bat - ter up, Un - cle Sam is at the plate. Bat - ter plate.
lose this game, we'll win as sure as fate Bat - ter up, bat - ter up, Un - cle Sam is at the plate. Bat - ter plate.



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BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD
FOR SOMETHING, AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY, TO THE U. S. A.,
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DEVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD-FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

On The South Sea Isle

Words and Music by
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There's Someone More Lonesome Than You

Lyric by
LOO EISEN

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