

I'LL SIT RIGHT ON THE MOON AND KEEP MY EYES ON YOU



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BY JIMMIE V. MONACO

HARRY VINTILZER

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Try this over on your Piano.

The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a supporting bass line. The second system continues the piano introduction. The vocal melody enters in the third system, with the lyrics 'Look, Look, Look, Look,'. The piano accompaniment continues with chords and a bass line. The vocal melody continues in the fourth system with the lyrics 'what is that I see? Can't you see him now?'. The piano accompaniment continues with chords and a bass line. The vocal melody continues in the fifth system with the lyrics 'What is that I see out in the dark, — It's an'. The piano accompaniment continues with chords and a bass line. The vocal melody continues in the sixth system with the lyrics 'Can't you see him now right o - ver there, — With his'. The piano accompaniment continues with chords and a bass line.

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"I'll Sit Right On The Moon."

(And Keep My Eyes On You)

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Jimmie V. Monaco.

Moderato.
Tenderly.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note B-flat, followed by quarter notes D, F, and G. The accompaniment consists of chords in the left hand and single notes in the right hand. The piece is marked 'Moderato. Tenderly.' and 'Piano.' with a forte 'f' dynamic.

Hon - ey lis - ten hon - ey some - thing
When I met you dear you were so

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part has a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are 'Hon - ey lis - ten hon - ey some - thing' and 'When I met you dear you were so'. The piano part is marked 'p' for piano.

grieves me,
lone - ly,
Some - thing seems to tell me you de -
Then you said that you would love me

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'grieves me, lone - ly,' and 'Some - thing seems to tell me you de -'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics continue with 'Then you said that you would love me'.

ceived on - ly,
me, ly,
But I hope — it is not true — 'Cause
Now I know — And I can see — You

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'ceived on - ly, me, ly,' and 'But I hope — it is not true — 'Cause'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics conclude with 'Now I know — And I can see — You'.

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I love you, Hon - ey lis - ten, hon - ey my heart's
 don't love me, And I nev - er thought that I would

ach - ing, If your love should die it would be break - ing
 doubt you Just be - cause I was so wild a - bout you

So I know what I will do And I'll tell you.
 But since then you chang'd your way That's why I say.

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon and keep my

p-f

eyes on you I'll see that you won't flirt I'll

see that you won't hurt, an - oth - er heart so true And I'll be

out most ev - 'ry night so I can throw down the light And I can

see the things you do So watch out and do not spoon 'Cause I'll

sit right on the moon and keep my eyes on you. — If I should you. —

I'll sit right 3

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The Quickest Hit On Record

SOMEBODY ELSE IS GETTING IT

Words by
Andrew B. Sterling

Music by
Harry Von Tilzer

CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,
p - f
Right where his col - lar ought to be, Some - bod - y else is
get - tin it, get - tin it, Right where the chick-en got the A - X - E,

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