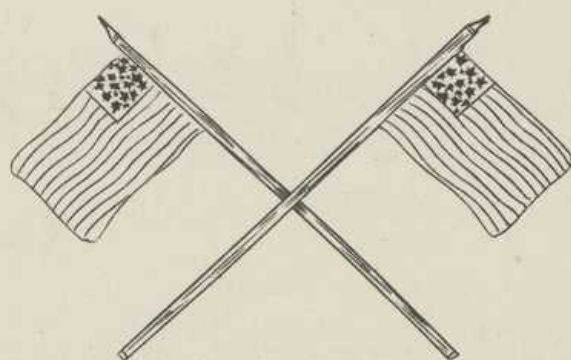


DON'T TAKE MY DARLING BOY AWAY!



WORDS BY
WILL DILLON

MUSIC BY
ALBERT VON TILZER

PRICE 50¢

BROADWAY MUSIC CORPORATION,

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Don't Take My Darling Boy Away

Words by
WILL DILLON

Music by
ALBERT VON TILZER

Marcia



Marziale

VOICE

A moth - er was kneel - ing to
A he - ro is now laid to

pray. _____ For loved ones at war far a - way _____ And
rest, _____ A he - ro and one of the best _____ She

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there by her side, Her one joy and pride, Knelt down with her that
fought with each son, The bat-tles he'd won, And the bat-tles that proved a

day. ____ Then came a knock on the door, ____ Your
test; ____ Tho' she nev-er went to the war, ____

boy is com-mand-ed to war, ____ No, Cap-tain please,
She was the he-ro by far, ____ They gave the guns, But

Here on my knees, I plead for one I a-dore. ____
who gave the sons, M-O-T-H-E-R. ____

rit. *a tempo*

CHORUS

Don't take my dar - ling boy a - way from me,

p-f

This block contains the first line of the chorus. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a double bar line and a repeat sign, followed by a series of chords and eighth notes. The vocal line starts with a double bar line and a repeat sign, followed by a series of eighth and quarter notes.

Don't send him off to war, _____

This block contains the second line of the chorus. The vocal melody continues with a long note followed by a rest. The piano accompaniment continues with chords and eighth notes.

You took his fa - ther and broth - ers three,

This block contains the third line of the chorus. The vocal melody continues with a series of eighth and quarter notes. The piano accompaniment continues with chords and eighth notes.

Now you come back for more; _____

This block contains the fourth line of the chorus. The vocal melody continues with a long note followed by a rest. The piano accompaniment continues with chords and eighth notes.

Who are the he- roes that fight your wars, Moth - ers who

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are 'Who are the he- roes that fight your wars, Moth - ers who'.

have no say, ————— But my du - ty's done, so for

The second system continues the melody and accompaniment. The lyrics are 'have no say, ————— But my du - ty's done, so for'.

God's sake leave one, And don't take my dar - ling boy a -

The third system continues the melody and accompaniment. The lyrics are 'God's sake leave one, And don't take my dar - ling boy a -'.

way. ————— way. —————

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are 'way. ————— way. —————'.

Don't take my darling boy away 4