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Musical Compositions.

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X "The Laughing Song" - - - - -	.60
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"The Laughing Song."

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TRIO.

Lyric by
VINCENT BRYAN.

Lina, Fritz and Muller.

Music by
HARRY VON TILZER.

Tempo di Valse.

Piano.

MULLER. There are times you feel sil - ly, you laugh, wil - ly
LINA. When you know why I'm laugh - ing, you'll soon stop your

nil - ly, with out an - y rea - son at all.
Chaf - fing, you're his daugh - ters hus - band, 'tis true.

At some tale or dit - ty, that's not bright or
You mar - ried for mon - ey, but wont it be

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wit - ty, In spa - sms of laugh - ter you'll fall.
fun - ny, If that mon - ey dont come to you?

Ev - ry laugh is con - ta - gious, some - times it's out -
You have tak - en his daugh - ter, you'll have to sup -

ra - geous, You laugh till you can't get your breath.
port her, There's one thing you nev - er fore - saw.

Some thought wave mes - ser - ic will make you hys -
Since you've wed Chris - ti - na her Pa'll mar - ry

ter - ic You laugh your - self near - ly to death.
Li - na And I'll be your moth - er - in - law!

Chorus.
MULLER.

LINA. Ha ha ha! Ha ha ha! Its hys - ter - i - cal

laugh - ter you real - ly can't stop! Ha ha, La! Ha ha

ha! Pret - ty Li - na is laugh - ing at you, you old fop!

D.C.

Laughing Chorus.

Ha ha ha ha ha ha ha ha ha ha ha ha!

mf

The first system of the 'Laughing Chorus' is written in 3/4 time with a key signature of one sharp (F#). The vocal line consists of a series of eighth notes, each followed by the syllable 'ha'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Ha ha ha ha ha ha ha ha ha ha ha ha!

The second system continues the vocal melody and piano accompaniment from the first system.

Ha ha ha ha ha ha ha ha ha ha ha ha!

The third system continues the vocal melody and piano accompaniment from the second system.

Ha ha ha ha ha ha ha ha ha ha ha ha!

The fourth system concludes the 'Laughing Chorus' with a final vocal phrase and piano accompaniment.

The musical score for 'The Laughing Song' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'Ha ha ha ha ha ha ha ha ha ha ha ha ha!' are written. The piano accompaniment is shown in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the piano and a whole note in the vocal line.

Ha ha ha ha ha ha ha ha ha ha!

A musical score for a short piece. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#). The melody in the top staff consists of a series of eighth notes, starting on G4 and ascending stepwise to A5, with a final half note on A5. The lyrics 'Ha ha ha ha ha ha ha ha ha ha!' are written below the top staff, aligned with the notes. The grand staff accompaniment features a bass line of eighth notes in the left hand and a right hand with a series of chords and a final triplet of eighth notes. The piece concludes with a double bar line.