

*Dedicated to MISS ELLALINE TERRISS.*

# TEASING



**Song**

WORDS BY  
**CECIL MACK**

MUSIC BY  
**ALBERT VON TILZER**

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# TEASING.

(ENGLISH VERSION.)

Written by  
FRED. W. LEIGH and CECIL MACK.

Composed by  
ALBERT von TILZER.

## 1.

Miss Susiannah Snow  
Has got to listen to an angry beau:  
"Seems to me," says he, "you're only a flirt.  
My feelings you hurt, with your manner so pert.  
Your smiles appear to be  
As much for others as they are for me!"  
Cries Susie, "Please, don't think me so small;  
I meant to tease you, dear— that's all.

### CHORUS.

"Teasing— teasing— I was only teasing you.  
Teasing— teasing— just to see what you would do.  
(Of course, you know that I was)  
Teasing— teasing— to find out if your love was true.  
Don't be angry, I was only, only teasing you."

## 2.

"Don't frown— I can't allow  
Those horrid wrinkles on that noble brow.  
Won't you please believe my love is sincere?  
You jealous old dear! pray, don't look so severe.  
Say you forgive me— do!  
Ah! did 'um think his little Sue untrue?  
Let's be good friends, the same as before;  
I'll make amends and tease no more.

*Chorus — "Teasing," &c.*

## 3.

Cries he, "I'm much afraid  
I can't appreciate the trick you've played.  
Say good-bye, I think it best I should go!"  
But little Miss Snow says emphatic'ly, "No!  
Don't say that we must part,  
For if we were to, it would break my heart."  
"Forgive me, Sue!" he murmurs with glee;  
"One trick to you, and one to me!

*Chorus — "Teasing," &c.*

# TEASING.

("I Was Only, Only Teasing You.")

Written by  
CECIL MACK.

Composed by  
ALBERT Von TILZER.

Andante moderato.

VOICE.

PIANO.

*mf*

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*Till Ready.* *p* 1. I 2. I feel..... so aw-ful  
guess..... she thinks she's

blue,..... I real-ly don't know what on earth to do;.....  
smart,..... To go and tram-ple on a poor man's heart;.....

Nev-er thought my E-ve-lin-a would flirt; I'm  
Don't in-tend... to stand her teas-ing no more; I'll go

on the a-lert.... 'cos my feel-ings is hurt.... I  
hunt-ing for gore... a-round some-bo-dy's door. Some-  
*rall:* *rall:*

*a tempo.*

caught... times... her on the sly... A-mak - ing to  
I think I'll leave, And try to

*a tempo.*

eyes find at my self - lers pass - ing by; Eve; I But  
my - self an - oth - er

told her in..... a gen - tle - man way,.... And  
what's a fel - ler go - ing to do,..... When she

this rolls was them all..... she and had says to say: you,  
eyes.....



CHORUS. (*Slowly.*)

"Teas - ing, teas - ing, I was on - ly teas - ing you,

*mp*

Teas - ing, teas - ing, just to see what you would do, (Of course you know that I was)  
(Spoken or sung *ad lib.*)

*rall:*

*a tempo.*

Teas - ing, teas - ing, to find out if your love was true;

*a tempo.*

*rall: - - e - - dim:*

Don't be an - gry, I was on - ly, on - ly teas - ing you?.....

*rall: - - e - - dim:*

*D.C.*

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of the World-famous Intermezzo.

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(Composer of "The Gondolier.")

Not too fast.

*Till ready.*  
*p*

Long a - go, don't you know, lived a  
girl who had a beau, He was a neat lit-tle sweet Trou-ba - dour. Ev-'ry  
night by the light of the moon shin-ing bright He'd hang a - round her  
door. She would say, "Go a - way! I am wea-ry of your lay." But he'd

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IF ALL THE STARS WERE MINE (in C and E flat) ... ..	John Stromberg
IF I HAD A THOUSAND HEARTS ... ..	Kendis & Paley
IF YOU DEPART ... ..	Angelo Mascheroni
IF YOU LOVE HER, AND IF SHE LOVES YOU ... ..	Bennett Scott
I'LL LOVE BUT THEE ... ..	Wm. Glassmire
I LOVE YOU (in A and C) ... ..	Alfred E. Aarons
I'M HAPPY WHEN YOU ARE NEAR ... ..	Herman Finck
JUST LIKE THE IVY, I'LL CLING TO YOU ... ..	Mills & Castling
KITTY ... ..	Oldbury Brough
LILY, I AM LONGING, LOVE, FOR YOU ... ..	Alan Macey
MA PETITE MARQUISE ... ..	Denham Harrison
MY ENGLISH MAID ... ..	Byrd Dougherty
MY LITTLE PRAIRIE FLOWER... ..	George Le Brunn
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THERE ARE GOOD FISH STILL IN THE SEA ... ..	Frank Leo
UNDER A PANAMA ... ..	J. B. Mullen
WAVES LOVE THE SEA SHORE ... ..	Murphy & Hargreaves
WHAT A PITY THERE ARE NOT MORE GIRLS LIKE YOU ... ..	Harry Castling
WHY DO THE BOYS RUN AFTER THE GIRLS? ... ..	George Le Brunn
WHY SHOULDN'T I LOVE MY LITTLE GIRL? ... ..	George Le Brunn
YES, YES, YES (in F and A flat) ... ..	Charles J. Taylor
YOU AM DE "BESTEST" YET ... ..	Henry E. Pether
YOU AND I ... ..	Denham Harrison

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