

TO RUDYARD KIPLING ESQ. RESPECTFULLY DEDICATED.

THE ABSENT-MINDED BEGGAR WALTZES.



COMPOSED BY

AL. VON TILZER.

ARRANGED FOR PIANO BY
ALFRED DIXON.

PUBLISHED BY
SHAPIRO, BERNSTEIN, & VON TILZER
NEW YORK. 45 WEST 28TH ST. CHICAGO. 53 DEARBORN ST.

p5c

The Absent-Minded Beggar.

WALTZES.

Comp. by ALBERT VON TILZER.

Arr. by ALFRED DIXON.

Andante.

Intro.

p L.H. *pp* *p* L.F.

poco accel.

Tempo I.

rall. L.H.

Tempo di Valse.

f più *p*

Waltz.

1. *p con espressione.*

A musical score for a piano piece, consisting of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and melodic lines. Dynamics include *cresc.*, *dim.*, *f*, and *p*. The piece concludes with a double bar line.

cresc. *dim.* *f* *p* *dim.*

2.

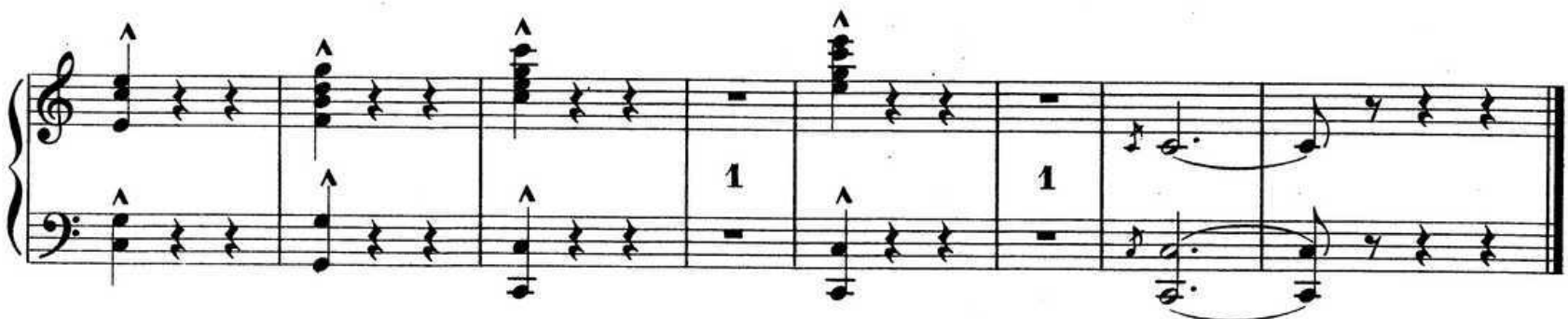
The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of staves. The first system is marked with a section symbol (§) and a mezzo-forte (mf) dynamic. The second system begins with a forte (f) dynamic. The third system continues the composition. The fourth system features a crescendo (cresc.) marking. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system continues the piece. The seventh system concludes with a section symbol (§) and the instruction 'D. S. al' (Da Capo al Fine), followed by a section symbol (§).

3.

The musical score is written for piano and consists of seven systems. The first system is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Coda.

f L.H. *cresc.* *dim.* *ff*

Con forza.*marcato il melodia.**accel. poco a poco**fff**fff Presto.*

TRY THESE ON YOUR PIANO.

I Certainly Didn't Know You When You First Came In.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

I cer-tin-ly did-n't know you when you first came in, I
can't re-mem-ber ev-ry-oon with dark brown skin, I once had lots of morn-ry and I
lost my place but I can't see how I ev-er could for-get that face. Re-
mem-ber Min-ter Jack-son when you make an-oth-er rail. Walk

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DUSKY DUDES. CAKE-WALK.

By JEAN SCHWARTZ

PIANO.

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WHERE THE SWEET MAGNOLIAS BLOOM.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Now the sun-beams kiss the hill tops and the birds sing just as gay. But my
heart is sad and lone-ly, for my thoughts are far a-way. And I
long to be with mod-er, in that old log-cab-in room. Way down
South in dear old Geor-gia, where the sweet mag-nolias bloom

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A BIRD IN A GILDED CAGE.

Words by ARTHUR J. LAMB

Music by HARRY VON TILZER

CHORUS.

She's on-ly a bird in a gild-ed cage. A beau-ti-ful
sight to see. You may think she's hap-py and free from
care, She's not, though she seems to be. 'Tis sad when you think of her
wast-ed life. For youth cannot mate with age. And her beau-ty was

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HER NAME IS ROSE.

Words by JENNY FRANKLIN.

Music by HARRY VON TILZER.

CHORUS.

And her name is Rose, pretty Rose, charming Rose. I
know she's the fairest, the sweetest and truest of flowers that grows. Ev-ry
wind that blows. Whispers Rose. On-ly Rose. My heart is a
whisper, yet one little girl, and her name is Rose. And her Rose.

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I'VE GOT ANOTHER BABY.

Words and Music by FRANK DAVID.

Chorus.

Now, I've got an-oth-er ba-by. An' he's all
right. He's spen-sin' mon-ey like a Van-der-bilt. He's
eight-een ear-ol, not a bit of gilt-um. You Take a look at my new
ba-by. He's out of sight. He's de-cesen what was
made for me. Now I've got an-oth-er me.

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I'D LEAVE MA HAPPY HOME FOR YOU.

Words by WILL A. HEELAN.

Music by HARRY VON TILZER.

CHORUS.

I'd leave ma hap-py home for you oo, oo, oo, oo.
You're de-nic-est man I ev-er knew oo, oo, oo, oo.
If you take me, and just break me in de bus'-ness too, oo.
I'd leave ma hap-py home for you oo, oo, oo, oo.

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I WON'T BE AN ACTOR NO MORE.

Words and Music by GEORGE M. COHAN.

CHORUS.

No, I, won't be an ac-tor no more. And I wish I had said so be-
fore. I was the star, might as well have been a rope. They
nev-er paid wa-ges with that min-i-el troupe. No trav-el-ing a round for
me. I'm a gwine to set-tle down you see. On the a-ti-cal bus-ness

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I WOULDN'T LEAVE MY HOME IF I WERE YOU.

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

CHORUS: Slow.

I wouldn't leave my home if I were you oo, oo, oo, oo. Take my ad-
vice gal for I'm telling you true oo, oo, oo, oo. You ought to know these
act-or folks. They're al-ways up to tell-ing lots of fun-ny jokes. So
I wouldn't leave my home if I were you oo, oo, oo, oo.

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FOR SALE WHERE THEY SELL MUSIC