

OH JOHN



WORDS BY
ANDREW B. STERLING
MUSIC BY
JAMES V. MONACO

GENE BUCK

HARRY VON TILZER
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Try this over on your Piano. The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

mf

Look, Look,
Look, Look,

p

what is that I see? What is that I see out in the dark, — It's an
can't you see him now? Can't you see him now right o - ver there, — With his

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"Oh, John."

Words by
Andrew B. Sterling.

Music by
Jimmie V. Monaco.

Moderato.

Piano. *mf*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The melody begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment starting on F#3.

I heard a - bout him Sun - day, by
It's real - ly ag - gra - va - ting the

p

The vocal entry begins on a whole note G4. The piano accompaniment starts with a half note F#3 in the left hand and a half note G3 in the right hand. The melody continues with eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line.

chance I met him Mon - day I was cap - tured We
way he keeps me wait - ing. But I'll show him He's

The vocal entry begins on a whole note G4. The piano accompaniment continues with a half note F#3 in the left hand and a half note G3 in the right hand. The melody continues with eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line.

made a date for Fri - day, 'Cause he knew that was my day
cra - zy 'bout this la - dy, The great big bash - ful ba - by

The vocal entry begins on a whole note G4. The piano accompaniment continues with a half note F#3 in the left hand and a half note G3 in the right hand. The melody continues with eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line.

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Heart ——— En - rap - tured, Now, I was there at eight, And say, I
Oh, ——— I know him! If I should go he'd miss me but he's

had a love - ly wait a - bout an hour ——— In a
so a - fraid to kiss me still he's learn - ing And I'm

show - er, I felt just like the last wet rose of
yearn - ing, He'll soon be there with bells on Mis - ter

Sum - mer, it's a shame, But I love him just the same. ———
Ro - me - o he'll be, Ju - li - et? well say, that's me. ———

Chorus.

Oh John, Oh John, You're the sweet-est man I ev - er

p - f

laid my eyes up-on you've got a lov-ing way — that's why I say — I'll

let you make a date and break it Ev'-ry day and Oh John, Oh John, You've

got me go-ing, go-ing, now I'm gone! — For my heart keeps thump-ing,

pump-ing, jump-ing jump-ing when you kiss me Oh John. John. —

D.S.

Oh John. 3

As Good As "Oh Mr. Dream Man"

I'LL SIT RIGHT ON THE MOON

And Keep My Eyes On You

Words and Music by
Jimmie V. Monaco

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon - and keep my
eyes on you - I'll see that you won't flirt I'll
see that you won't hurt, an - oth - er heart so true And I'll be

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