

WHEN PRISCILLA TRIES TO REACH HIGH C



Harry Von Tilzer
OUR MARK

WORDS BY
JACK MAHONEY

MUSIC BY
HARRY VON TILZER

*Published and Placed
on Sale, March 30, 16.*

HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W 43rd St. New York 18, N.Y. LONDON

2 When Priscilla Tries To Reach High C.

Words by
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Moderato

Piano

Pris - cil - la Lee next door to me, Re - hears - ing for the
Her ah ah ah's and tra la la's, Scare all the birds a -

Vamp.

mf

p

stage Takes sing - ing les - sons from Pro - fes - sor Bea - ny
way They think it is a sea gull or a vul - ture

She yells all day and neigh-bors say She should be in a
But she'll de - clare her voice so rare Is be - ing cul - tured

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cage say! But she thinks she's as good as Tet-tra-zi-ni
The neigh-bors swear it sounds like ag-ri-cul-ture

She asked a neigh-bor if her ex-e-cu-tion was all
Her teach-er said "I think your throat is full of mus-ic,

right And he re-plied "I fav-or it to-night"
but, 'Twould be much bet-ter if you had it cut"

Chorus
In the morn-ing when you're dream-ing
In the morn-ing when you're dream-ing

p-f

She will wake you with her scream - ing.
 She will wake you with her scream - ing.

Ah ah ah ah ah ah ah up and down the scale she goes
 Ah ah ah ah ah ah ah she eats bird seed all the day

Gob - ble Gob - ble Gob - ble Gob - ble Sing - ing thro' her nose
 Gob - ble Gob - ble Gob - ble Gob - ble "Choke!" the neigh - bors say

She thinks she's as good as Pat - ti She's e -
 When she war-bles a ca - den - za You'd think

nough to drive you bat - ty ——— Ah ah ah ah
 she had in - flu - en - za ——— Ah ah ah ah

ah ah ah ah Gob - ble Gob - ble Gob - ble Gob - ble Ceil - ings crack and
 ah ah ah ah Gob - ble Gob - ble Gob - ble Gob - ble Ev - 'ry - bo - dy

ta - bles wab - ble And the neigh - bors tell us Back yard cats are jeal - ous
 starts to wab - ble Once a cop - per heard her And thought it was mur - der

When Pri - cil - la tries to reach high C. C.
 When Pri - cil - la tries to reach high C. C.

When Pricilla etc. 4



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WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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THE BRILLIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you

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