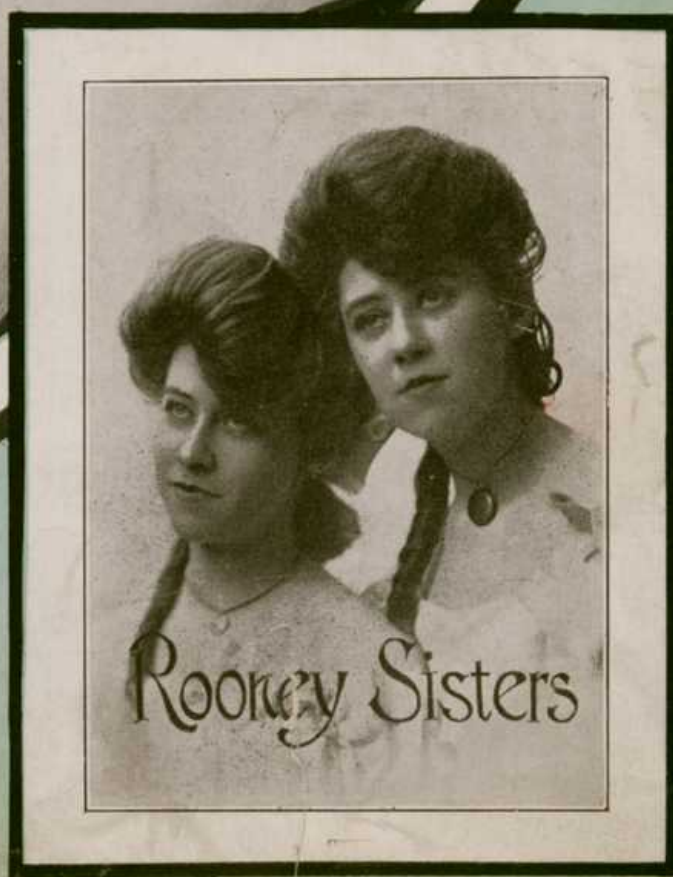


# I'M GETTING SLEEPY



WORDS BY  
**WILL U. GUMM**  
MUSIC BY  
**JOE HOLLANDER**

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HARRY VON TILZER  
MUSIC PUBLISHING CO.

JENNINS

# "I'm Getting Sleepy."

Words by  
WILL GUMM.

Music by  
JOE HOLLANDER.  
Composer of Gone, Gone, Gone  
and the Girl of the U.S.A.

**Moderato.**

PIANO.

The piano introduction is in G major, 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line starts with a half note G, followed by a quarter note F, then a quarter note E, and a quarter note D. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'f'.

*Till Ready.*

John - son White and Sal - ly  
Sal - ly Green said dont you

The vocal melody for the first line of the song is in G major, 2/4 time. It begins with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The piano accompaniment is in G major, 2/4 time, with a half note G in the right hand and a half note G in the left hand.

Green one night, Were pass - ing by a grand ho -  
be so mean, Be gen - 'rous just like all of your

The vocal melody for the second line of the song is in G major, 2/4 time. It begins with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The piano accompaniment is in G major, 2/4 time, with a half note G in the right hand and a half note G in the left hand.

tel, When she said Sweet let's go in and eat, Loos-en  
race, And Mis - ter White as you are short to - night, Why I'll

The vocal melody for the third line of the song is in G major, 2/4 time. It begins with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The piano accompaniment is in G major, 2/4 time, with a half note G in the right hand and a half note G in the left hand.

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up for once and be a swell, He  
take you to a cheep - er place, Then

mur - mered, Sis what kind of a place is this? It is  
side by side they wan - dered till they spied, A big

Rec - tors Mis - ter White she said, He  
rest - 'rant where the lights were . bright, He

yelled in fright, Miss Sal - lie Green good - night, I  
said, I'll guess, is this the Wal - dorf? Yes Well

think its time that I went home to bed.  
now I know I'm go - in' home "all right."

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff, with some words split across lines.

CHORUS.

I'm get - ting sleep - y sleep - y and I'd

This system contains the first line of the chorus. It begins with a repeat sign. The piano accompaniment includes a *p f* (piano forte) marking. The lyrics are written below the vocal staff.

cert'nly sooner sleep than eat, I'm get - ting sleep - y

This system contains the second line of the chorus. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line. The lyrics are written below the vocal staff.

sleep - y And I'm awfully sor - ry I cant treat, To -

This system contains the third line of the chorus. The piano accompaniment continues with the same harmonic structure. The lyrics are written below the vocal staff.

night just dream you ate in there, And I paid sev-en dol-lars for a

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

choc'-late e - clair I'm get - ting sleep - - y

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a prominent chordal texture in the right hand.

sleep - y And I'd cert'n-ly soon - er sleep than

This system contains the next two staves of music. The vocal line includes a long note on 'y' and a phrase 'And I'd cert'n-ly soon - er sleep than'. The piano accompaniment continues with harmonic support.

eat. I'm get - ting eat.

*f* *D. C.*

This system contains the final two staves of music on this page. It includes a first ending bracket with two endings. The second ending is marked with a double bar line and a repeat sign. The piano part has a forte (*f*) dynamic marking and ends with a double bar line and the instruction *D. C.* (Da Capo).

# Try This Over--You Can Get It At Your Dealers Making Eyes.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

**Moderato.**

CHORUS.

*a tempo*

Mak - ing eyes, — mak - ing eyes, —

*p-f a tempo*

Goo-goo at your girl-ie and she'll goo-goo back at you Steal a kiss or two

She won't mind a few, while you are mak - ing eyes, —

Tell her she's the one you i - do - lize, — Then you cud-dle up and coo, and say, "Whose

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