

WHY DOESN'T SANTA CLAUS GO NEXT DOOR



WORDS
BY

JUNIE MCCREE

MUSIC
BY

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Why Doesn't Santa Claus Go Next Door?

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Andante moderato.



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“Christ-mas, dar-ling, is the day when lit-tle girls re-ceive, Some
Ev'-ry toy I get to-mor-row, to her I will send; I

pres-ents from a hand they nev-er see.
love my lit-tle chum, I do, in-deed

San-ta Claus comes down the chim-ney as I've of-ten said,
She is think-ing, too, of Christ-mas, I am sure, be-cause

Fills your stock-ing with his own dear hand
She was filled with smiles and seemed so glad

I know, Ma - ma, that he fills them while I am in bed, But
When she hung her stock - ing up and talked of San - ta Claus, I

poco rall.

there is one thing I can't un - der - stand."
won - der why her Ma - ma looked so sad?"

Chorus. Valse lento.

Why does - n't San - ta Claus go next door, Why does he

just vis - it me, Don't he like girls that are

ver - y poor and have no Christ - mas tree? _____

The first system of the musical score for 'Santa Claus'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'ver', followed by quarter notes 'y', 'poor', and 'and', then a half note 'have', and finally a half note 'no' followed by a quarter note 'Christ' and a half note 'mas' with a slur over 'tree?'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

I have more toys than I real - ly need, And San - ta is

The second system of the musical score. The vocal line continues with a half note 'I', followed by quarter notes 'have', 'more', 'toys', and 'than', then a half note 'I', followed by a quarter note 'real', a half note 'ly', and a quarter note 'need,'. This is followed by a quarter rest, then a half note 'And', a half note 'San', and a quarter note 'ta' with a slur over 'is'. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

bring - ing me more, I'd be sat - is - fied If he'd

The third system of the musical score. The vocal line begins with a half note 'bring', followed by a quarter note 'ing', a half note 'me', and a half note 'more,'. This is followed by a quarter rest, then a half note 'I'd', a half note 'be', a quarter note 'sat', a half note 'is', and a quarter note 'fied'. This is followed by a quarter rest, then a half note 'If', and a quarter note 'he'd'. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

on - ly di - vide with the lit - tle girl next door. _____

The fourth system of the musical score. The vocal line begins with a half note 'on', followed by a quarter note 'ly', a half note 'di', and a half note 'vide', then a half note 'with', a half note 'the', a half note 'lit', a quarter note 'tle', a half note 'girl', and a half note 'next' with a slur over 'door.'. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The system ends with a double bar line. A 'rit.' (ritardando) marking is present in the piano part towards the end of the system.



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

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