

WHOSE LITTLE GIRL ARE YOU NOW

WORDS BY
**LEW
BROWN**

MUSIC BY
**ALBERT
VONTILZER**



NEVELL'S MOST

THE YORK MUSIC CO
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Whose Little Girl Are You Now?

Words by
LEW BROWN

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The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The score includes lyrics for the vocal line, with some lyrics appearing below the vocal staff and others below the piano accompaniment. The lyrics are: "Wil - lie Brown came", "Wil - lie Brown soon", "in - to town, Start - ed in - to wan - der 'round, Dropped in - to a", "left the town, Mar - ried and he set - tled down, But it seems the", "cab - ar - et where ev - 'ry thing was bright and gay, There a pret - ty", "gay white way had al - ways led poor Bill a stray, Back to New York". The score ends with a final piano accompaniment section.

Wil - lie Brown came
Wil - lie Brown soon

in - to town, Start - ed in - to wan - der 'round, Dropped in - to a
left the town, Mar - ried and he set - tled down, But it seems the

cab - ar - et where ev - 'ry thing was bright and gay, There a pret - ty
gay white way had al - ways led poor Bill a stray, Back to New York

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miss he spied, Asked her to sit by his side, She said yes, but
town he came, Ev - 'ry thing looked just the same, Dol - ly Lee said

can't you guess where we have met be - fore, He said now let me
gra-cious me what brings you back a - gain, He said now list - en

see, here, You don't look strange to me, Oh: yes I know you're
I've sure - ly missed you dear, My wife don't know just

my old beau, You're lit - tle Dol - ly Lee. (But tell me)
where I go, So I don't have to fear. (I'm hap - py)

CHORUS.

Whose lit - tle girl are you now! _____ Tell me whose

show-ing you how? _____ You thought that I was

awf'-ly slow, You got your-self an - oth - er beau, And were so ver - y

glad you lost me, If you knew how much you've cost me! May - be you'd

stick 'round a while, May - be you'd

give me a smile. You said I was a

good old scout, And then you went and put me out, But whose lit - tle

girl are you now. now.

fz

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, often using chords and triplets. The vocal line is in a single staff with lyrics underneath. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system ends with a long note on 'while,'. The second system ends with a long note on 'smile.'. The third system ends with a long note on 'lit - tle'. The fourth system has a first ending marked '1' and a second ending marked '2'. The first ending leads back to the beginning of the piano accompaniment, and the second ending leads to a final chord marked *fz* (forzando).

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Albert Von Tilzer

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I Want Someone to Flirt With Me
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THE SONG THAT REACHES IRISH HEARTS

