

WHISTLE A TUNE

WORDS BY
NEVILLE FLEESON

MUSIC BY
ALBERT VON TILZER

Introduced and sung by
Dorothy Tierney

in
HENRY BARON'S
SENSATIONAL SUCCESS
"THE RUBICON"
STAGED BY
CLIFFORD BROOKE

MADE
IN
U.S.A.

AVT. MUSIC PUB. CO.
ALBERT VON TILZER
PRES.

1591 BROADWAY NEW YORK CITY



Whistle A Tune

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

Till ready

When you think the world's a - gainst you And
When you wake up in the morn - ing And

p

ev' - ry - thing seems wrong, Did you ev - er try to
skies are dark and drear, If you start a mer - ry

p

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whis - tle the strains of a po - pu - lar song? Don't
whis - tle the sun - shine will soon re - ap - pear. And

let your wor - ries get you, Don't let your cares up - set you A
tho out - side it's rain ing, You should not be com - plain - ing Just

ton - ic when you're blue, I'll now pres - cribe for you
whis - tle all the day, Your cares will fly a - way

rall.

CHORUS

Whis - tle, whis - tle, whis - tle a tune

p-f

Whis-tle, whis-tle, chase Mis-ter Gloom. —

Try and see what it will do, —

If you on-ly learn to whis-tle just a pret-ty mel-o-dy.

Whis-tle, whis-tle, whis-tle a tune, —

You'll be hap - py soon, —

— And you will find your trou - ble

van-ish like a bub-ble If you whis-tle a pop-u-lar

1. tune 2. tune. —

A.V.T. MUSIC PUB. CO.
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YOU'LL BE SORRY THAT YOU MADE ME CRY

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CHORUS

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "You'll be sor-ry that you made me cry, You'll be sor-ry that you said good - bye. You have bro-ken ev'-ry vow Still I can't be-lieve some how That ev'ry-thing is ov-er now Some fine". The score includes various musical notations such as notes, rests, and dynamic markings like "p-f".

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