

YOU REMIND ME OF SOMEONE I WANT TO FORGET



WORDS BY
LEW BROWN

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MUSIC BY
ALBERT
VONTILZER

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You Remind Me Of Someone I Want To Forget.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a 'Vamp.' section, marked with a mezzo-forte (*mf*) dynamic, consisting of a repeating piano figure. The voice entry is marked 'VOICE.' and begins with a piano (*p*) dynamic. The lyrics are: 'Twas in the park, just af - ter dark he met her there by chance, She Said he, bright eyes I see you're wise, But put me to the test, I'm won him with a glance, He asked her if shed go with him diff'-rent from the rest, I'll fur - nish up a home for you,'. The piano accompaniment continues throughout the vocal lines, providing harmonic support and rhythmic continuity.

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for a lit - tle walk and a qui - et talk. Told her that she
buy you dia-mond rings and lots of oth - er things Then she an - swered

was the on - ly girl he did a - dore, And he told her more,
smil - ing - ly, well that is nice of you, But what good will it do?

but she said "I've heard all that be - fore" "I
you're just like the oth - er chap I knew And

fz poco

like you, that is true, but real - ly you won't do.
I'm wise to your game All fel - lows are the same.

rall. e dim.

CHORUS.

The musical score is for the chorus of the song "You Remind Me". It is written in B-flat major (two flats) and 4/4 time. The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. Dynamics include *p-f* (piano-forte) and *f* (forte). The lyrics are: "You re - mind me of some-one I want to for - get, my on - ly re - gret is that we ev - er met, for your smile and your style is ex - act - ly the same. I know it's a shame to have loved me in vain, You re - mind me of".

You re - mind me of some-one I want to for - get, my

on - ly re - gret is that we ev - er met, for your

smile and your style is ex - act - ly the same. I

know it's a shame to have loved me in vain, You re - mind me of

some-one who said he'd be true, And he talked

just like you, I'd sure-ly hate to

lose you, but by Gosh! I must re-fuse you, You re-mind me of

some-one I'm try-ing to for-get. You re-get.

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN BARNETT
MUSIC BY
ALBERT VON TILZER



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Hold Me Just A Little Closer

Words by
BEN BARNETT

Music by
ALBERT VON TILZER

Moderato

Dry your tears my honey. Please
 Don't be like an or-ry
 stop those mourn-ful sighs. 'Cause if you keep on rub-bing. You'll
 all that I have done Now I was on ly teas-ing To
 spoil your pret-ty eyes. And then no more your boy you'll see! You
 have a lit-tle fun. It's ov-er now and I love you. You

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A DECIDED NOVELTY THAT WILL SURELY PLEASE YOU

"I'm Going To Steal Some Other Fellow's Girl (If I Can't Find One Of My Own)"

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

I've got the
 I oft-en
 blues, and I think it's be- cause I've nev-er had a stead-y
 see, girls who look good to me But then I nev-er stand a
 bear, I sit and sigh, just a won-der-ing why, I can not
 show, I scheme all day, just to find a way To get a

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I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL (IF I CAN'T FIND ONE OF MY OWN)

WORDS BY
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