



IN F (B $\flat$ to F)



FLOATING DOWN THE SLEEPY LAGOON

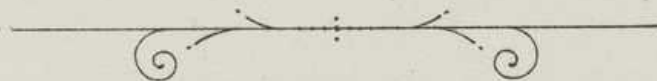
VOCAL EDITION OF THE HAUNTING WALTZ THEME

WATERS OF VENICE



LYRIC BY

NEVILLE FLEESON



MUSIC BY

ALBERT VON TILZER

PRICE 50 CENTS

ARTMUSIC, INC.

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Floating Down The Sleepy Lagoon

Vocal Edition Of The Haunting Waltz Theme

Waters Of Venice

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Slow Waltz



mf

p

To - night we wan - der down the sleep - y blue la - goon _____

p

With my gui - tar to you a ser - e - nade I croon _____

Oh come a - way with me A drift - ing to the sea

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Be-neath the gold - en splen-dor of the mel-low moon

Oh tell me do you tru - ly love your gon - do - lier.

For your em - brace my love, oh see I'm wait - ing here.

The love - light in your eyes, The gates to Par - a - dise,

My love the twi-light hour is quick-ly draw-ing near. — Ah!

rall

REFRAIN *Tenderly*

Float - ing gen - tly down the sleep - y la -

p.f

goon — To you sweet - heart I am

p.f

sing - ing this ser - e - nade. — 'Neath the stars

p.f

and soft Ven - e - tian moon ——— Time

The first system of the musical score for 'Waters Of Venice'. It features a vocal line in G major (one sharp) and a piano accompaniment. The vocal line has a triplet of eighth notes on 'e' in 'Venetian'. The piano accompaniment consists of chords and moving lines in both hands.

is fly - ing, My heart's sigh -

The second system of the musical score. The vocal line continues with the lyrics 'is fly - ing, My heart's sigh -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ing Love un - dy - ing, Come with

poco rall.

The third system of the musical score. The vocal line includes the lyrics 'ing Love un - dy - ing, Come with'. The piano accompaniment has a 'poco rall.' (poco rallentando) marking. The system ends with a double bar line.

1 me. ——— 2 me. ———

a tempo *pp*

The fourth system of the musical score. It begins with a first ending bracket over the vocal line, marked '1 me. ———'. This is followed by a second ending bracket marked '2 me. ———'. The piano accompaniment has an 'a tempo' marking. The system concludes with a 'pp' (pianissimo) dynamic marking.

STANDARD VOCAL FAVORITES

Price 40 cents each. net

Oh! You Don't Know What You're Missin'

Lyric by
EDWARD LASKA

Music by
ALBERT VON TILZER

Oh! You don't know what you're miss - in', If you nev - er had no kiss - in', If you nev - er had a lad - die's arm a -

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"Forever" Is A Long, Long Time

Lyric by
DARL Mae BOYLE

Music by
ALBERT VON TILZER

REFRAIN
For - ev - er means when sum - mer brings the roses, They'll wak - en mem - ries in your heart; — For - ev - er means the songs we love, to

p *a tempo*

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Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB

Music by
ALBERT VON TILZER

tenderly
Hush, my be - lov'd don't cry! — Tho' sum - mer dies 'tis not in vain, — Joys from the days gone — by, —

pp

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Somewhere Someone Is Waiting For Me

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN Valse Mod^{to}
Some - where Song birds are sing - ing. The world is all in tune. — Some - where,

mf

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