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MANAGEMENT
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AREN'T YOU THE GIRL I MET AT SHERRYS?

AS SUNG BY

WORDS BY
FELIX FEIST



MUSIC BY
JOEL P. CORIN

6

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Aren't You The Girl I Met At Sherry's?

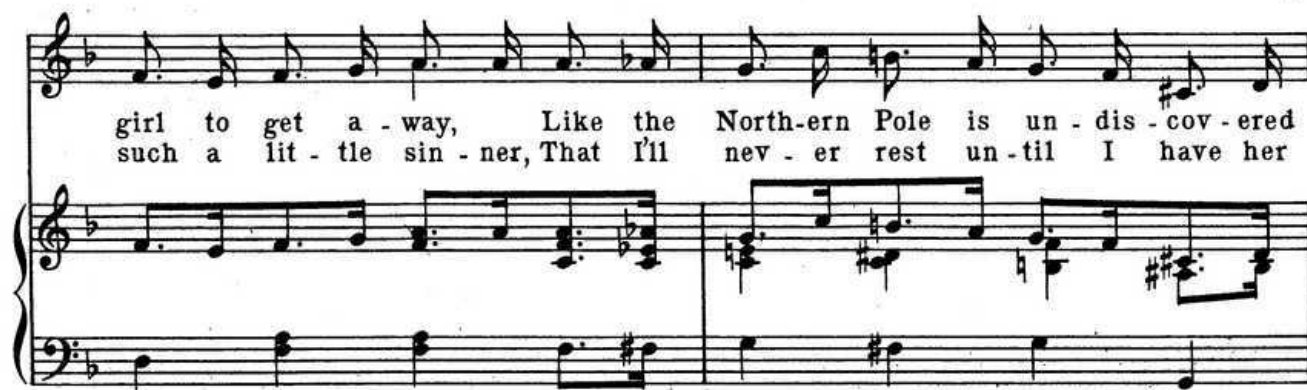
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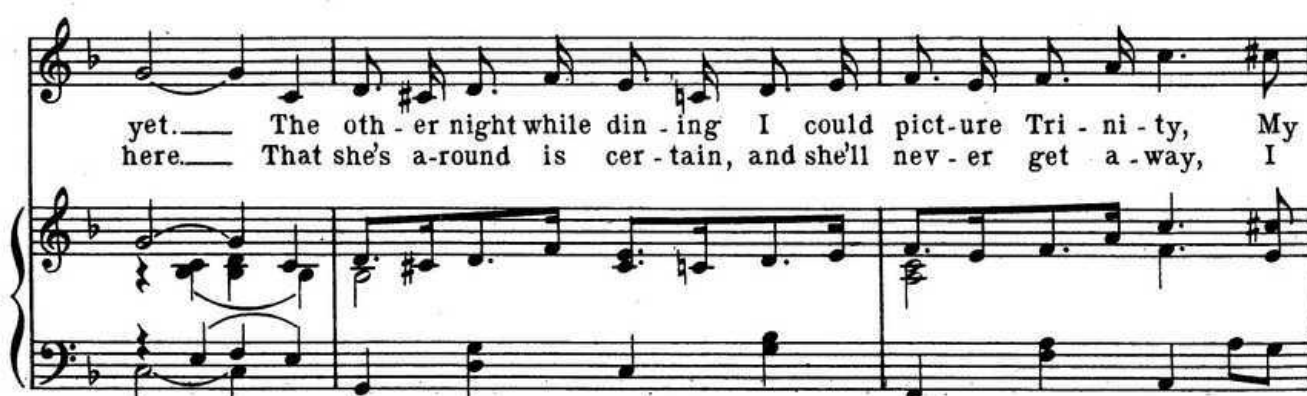
Moderato.



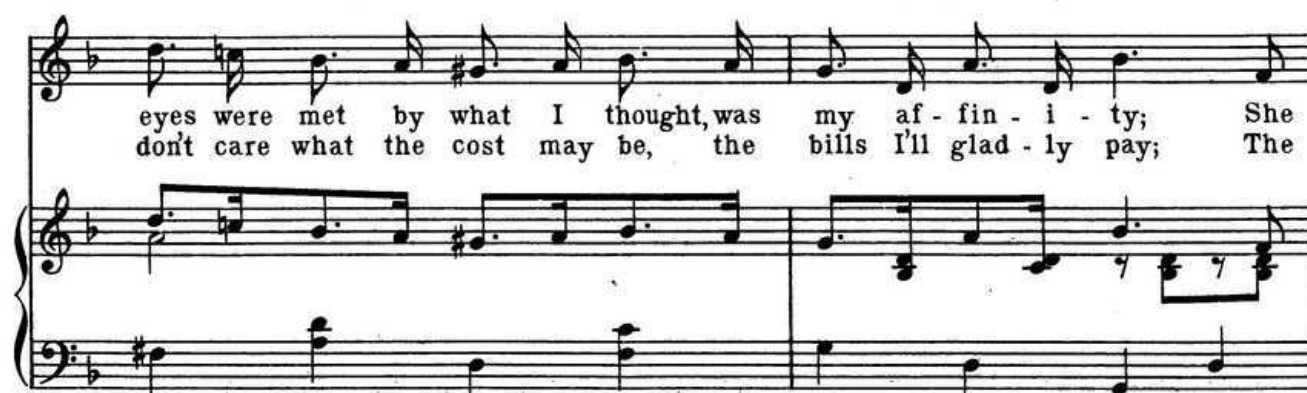
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girl to get a - way, Like the North-ern Pole is un - dis - cov - ered
such a lit - tle sin - ner, That I'll nev - er rest un - til I have her



yet. — The oth - er night while din - ing I could pict - ure Tri - ni - ty, My
here. — That she's a - round is cer - tain, and she'll nev - er get a - way, I



eyes were met by what I thought, was my af - fin - i - ty; She
don't care what the cost may be, the bills I'll glad - ly pay; The



smiled at me so rog - uish - ly, my brain be - gan to whirl, I'm
search may be a length - y one, but that cuts lit - tle ice, She

Aren't you &c. 4

on her track, I want her back, say, "are - n't you the girl?
must be mine, that maid di - vine, at an - y sac - ri - fice.

rall.

Chorus. *p f*

Are - n't you the girl I met at Sher-ry's? Are - n't you the maid that smiled at

p-f

me? Were - n't you in - dulg - ing in black-

ber - ries? Were - n't you a sip - ping at some tea? I'm

al - most sure you are the ver - y la - dy,



Though per - haps there may be room for doubt;



Are - n't you the girl I met at Sher - ry's?



Just be - fore the lights went out. 1. out. 2. out.



Aren't you & c. 4

A most beautiful song, which, with its realistic text and sweet, plaintive music, appeals to all. The range is also suited to any voice.

Not so long ago.

Words and Music by
ROSE MONROE.

CHORUS.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and plaintive, with a range suitable for any voice. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic support for the vocal line. The lyrics are written below the vocal staff, and the piano part is indicated by 'mf' (mezzo-forte) at the beginning.

Not so long a - go, you seemed to miss me, Not so
long a - go you loved me so, Not so
long a - go, you yearned to kiss me, And you were
mine, Ah! not so long a - go! Not so

rit. *a tempo* *tr.* *rit.* *a tempo*

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Get a copy of
"How'd You Like To Like A Girl Like Me?"
The new hit by the author of "Can't You See I'm Lonely."