

POPULAR EDITION

Paul Feider

BACK BACK BACK TO INDIANA

SONG

WORDS BY
GUS KAHN
MUSIC BY
**EGBERT
VAN ALSTYNE**



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 Back, Back, Back to Indiana
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 Big Red Motor and Little Blue
 Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Love Me like the Ivy loves the Old Oak Tree

Words by
 GEO. J. MORIARTY

MUSIC BY
 RICHARD A. WHITING



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New Instrumental Hits

Avec Moi--Hesitation Valse
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 Tango--One-Step--Trot
 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notonety--Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

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Back Back Back To Indiana

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Words by
GUS. KAHN

Music by
EGBERT VAN ALSTYNE

Allegro moderato

PIANO

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a quarter note F#4, and the bass line ends with a quarter note F#2.

VOICE

Oh! don't you hear that whis - tle
I'll be so hap - py in the

Vamp

The vocal line is in 2/4 time, marked 'Allegro moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a quarter note F#4, and the bass line ends with a quarter note F#2.

blow-ing! Oh, oh, oh, — Good - bye! the
morn-ing Oh, oh, oh, — Be-cause I'll

The vocal line is in 2/4 time, marked 'Allegro moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a quarter note F#4, and the bass line ends with a quarter note F#2.

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North bound train will soon be go - ing! Oh, oh, oh, — I've been
see the town that I was born in! Oh, oh, oh, — There a

lone - some down in Dix - ie, Just as lone - some as a boy could be; — And if
lone - ly girl is wait - ing, But I'll make her mighty hap - py soon; — And a -

your girl lived a - long the Wa - bash you'd be sing - ing just like me! —
gain we'll roam a - long the Wa - bash 'neath the In - di - an - a moon.

CHORUS

Back, back, back to In - di - an - a! Where the Wa - bash flows, To my

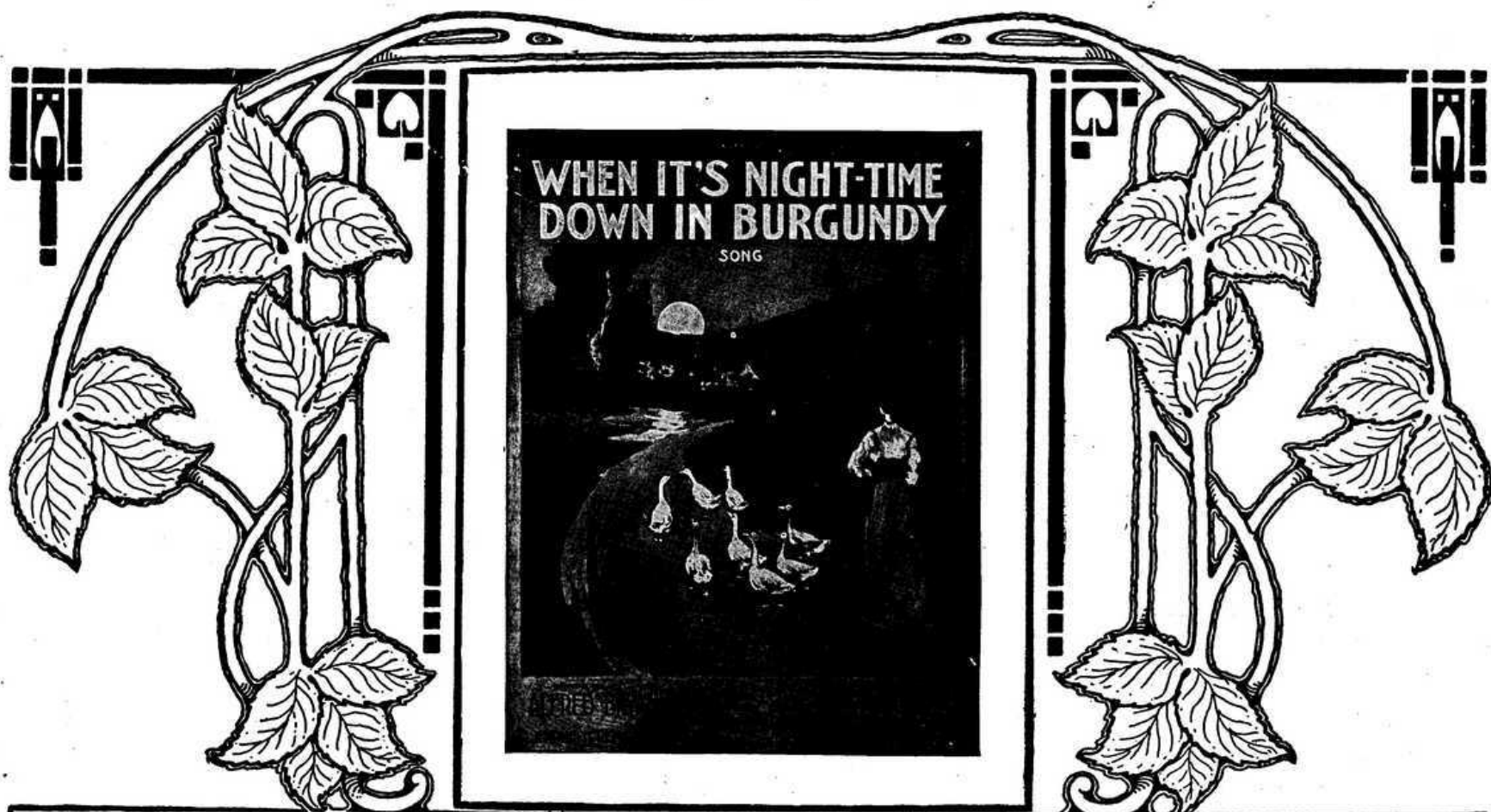
Hoos-ier Rose Back, back through the fields of clov-er, We'll drive down to

town and bring the par-son o-ver. So long old Sa-van-nah, You're a

good old town, I know! But the best thing here, is the first train, dear.

Back, back, back to In-di-an-a! an a!

Back Back Back to Indiana 3



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When It's Night-Time Down In Burgundy

Rose of the Mountain Trail
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Wonderful Dengoza Strain
All Aboard For Dixieland
Back, Back, Back to Indiana
I've Got Everything I Want But You
I'll Do It All Over Again

Rebecca of Sunnybrook Farm
On the Good Ship Mary Ann
Daddy Did A Wonderful Thing
Oh Mister Railroad Man
Big Red Motor and Little Blue Limousine

Flow Along River Tennessee
On a Good Old Time Sleigh Ride
When the Whole World Has

Gone Back on You
What D'ye Mean, You Lost Your Dog.

When It's Apple Blossom Time In Normandy

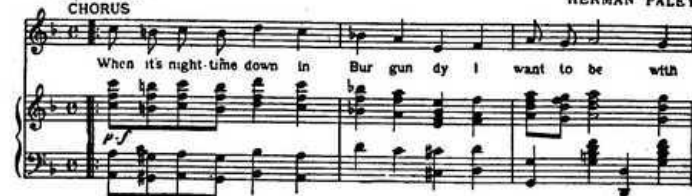
I Want to Go Back to Dixieland
Please Leave Mamma Dear
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Cheseapeake Bay
Sunshine and Roses
Good Night Nurse
Down In Dear Old New Orleans
That Old Girl of Mine

When It's Night Time Down In Burgundy

Song

Words by
ALFRED BRYAN
CHORUS

Music by
HERMAN PALEY



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