

GEE! BUT I HATE TO GO HOME ALONE

30

Andrian Gauthier



Introduced by
WHITE SISTERS

WORDS BY
JOE GOODWIN
MUSIC BY
JAMES F. HANLEY

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Try this over on your Piano

GEORGETTE

Words by
LEW BROWN
CHORUS *Legato*

Music by
RAY HENDERSON

Geor-gette, Geor-gette, I'm wild as can be — I'm all up-

The first system of musical notation for the song 'Georgette'. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked 'Legato'. The lyrics are 'Geor-gette, Geor-gette, I'm wild as can be — I'm all up-'.

but 'cause you're teasing me — My ma, my pa, my

The second system of musical notation. The vocal line continues with the lyrics 'but 'cause you're teasing me — My ma, my pa, my'. The piano accompaniment continues with chords and moving lines.

whole fa - mi - ly — They scold me, they told me. You've got a kick like

The third system of musical notation. The vocal line continues with the lyrics 'whole fa - mi - ly — They scold me, they told me. You've got a kick like'. The piano accompaniment continues.

T. N. T., I eat, I sleep, but not like I should

The fourth system of musical notation. The vocal line continues with the lyrics 'T. N. T., I eat, I sleep, but not like I should'. The piano accompaniment continues.

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Slowly

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Slowly'. The introduction features a series of chords and a melodic line in the right hand, with a forte (f) dynamic. The first system of the introduction ends with a repeat sign. The second system continues the introduction, marked with a crescendo (fz) and a 'Vamp' section marked with a mezzo-forte (mf) dynamic. The vocal melody enters in the third system, with lyrics: 'Crowds all a-round me Still I'm a-lone No one to say "hel-lo"'. The piano accompaniment continues with a piano (p) dynamic. The fourth system of the score contains the final lines of the song: 'Can't ev-en place One sin-gle face A-ny-where I may go' and 'I feel so blue Hon-est and true Al-most wish I could die'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a piano (p) dynamic.

f

fz

mf

p

Crowds all a-round me Still I'm a-lone No one to say "hel-lo"
Ev-'ry-one's hap-py Smile on each face Laugh-ing as they pass by

Can't ev-en place One sin-gle face A-ny-where I may go
I feel so blue Hon-est and true Al-most wish I could die

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No one to un-der-stand — I'm a stran-ger in a strange, strange land:
Just like a roll-ing stone — I'm just roll-ing nowhere all a-lone:

rall.

REFRAIN

Gee! but I hate, to go home a-lone — For when I

p-f

climb up the stair — There's just a bed and a chair — to greet me

7

No-bo-dy wait-ing there with a smile — That's why I'm

7

lone some, Oh! so lone some Home Sweet Home to

most folks is the place for which they long — Home Sweet Home don't

mean a thing to me, it's just a song — Don't ev - en

know a - ny one to phone — Dog-gone it Gee! but I

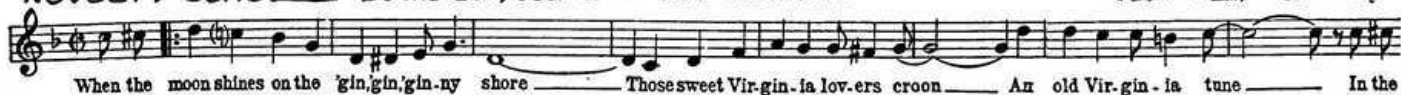
hate to go home a - lone.

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When the moon shines on the 'gin, 'gin, 'gin-ny shore — Thos sweet Vir-gin-ia lov-ers croon — An old Vir-gin-ia tune — In the

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO



Gee! but I hate to go home a lone — For when I climb up the stair —

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



Whis per sweet and low to me — Sooth - ing words of ym - pa - thy —

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IN ROSETIME

BALLAD by MARY EARL



We said "Good-bye" a - mong the ro - ses Just when the day at

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Oh! — Those Doo Dah Blues — I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Le! your mem-ry stray Back O - hi - o way Drift - ing down a

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