

Gee! I Wish I Had Someone to Rock Me In The Cradle of Love

NOVELTY SONG



WORDS AND
MUSIC BY

NOBLE EUBIE
SISSLE & BLAKE

WRITERS OF
"GOOD NIGHT ANGELINE"
"I'M JUST SIMPLY FULL OF JAZZ"
"GEE, I'M GLAD THAT I'M FROM DIXIE"
"BALTIMORE BLUES," Etc Etc.

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M. WITMARK & SONS.
NEW YORK

Gee, I Wish I Had Some One To Rock Me

In The Cradle Of Love

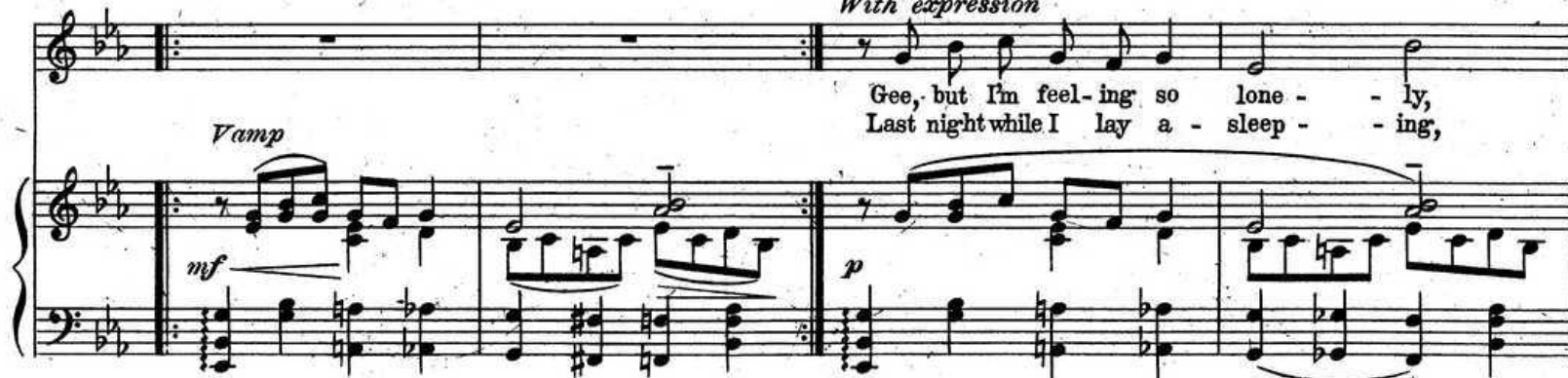
Words by
NOBLE SISSLE

Music by
EUBIE BLAKE

Moderately (Not too fast)



With expression



7368

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squeez - ing -
cud - - dle -

By some one who'd take this heart of mine, Be - lieve me!
I woke up and you can guess the rest, Be - lieve me!

REFRAIN *Tenderly*

Gee! I wish that I had some one To rock me in the cra - dle of

love, Oh, Ba - by! Some one to boss me, Some one to toss me,

Take me on their knee and talk some "ba - by talk" to me Gee! I wish that

I had some one To be my lit - tle tur - tle - dove, Oh, dad - dy. I'd be so hap - py

1. If I had some one to love. Be - lieve me! love!
2.

EVERY LOVER OF A GOOD SONG WILL SURELY WANT A COPY OF DEAR LITTLE BOY OF MINE

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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing—

I seemed to know you'd want * to go, Pride in your man - hood wak - ing—

I'll be here, wait - ing, dear Till at a glad dawn's break - ing— I'll hear you say you're

home to stay, Dear lit - tle boy of mine— Dear lit - tle boy

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The score includes dynamic markings such as *p-f* (piano-forte) and *accel.* (accelerando). The tempo is marked *a tempo*. The key signature changes from one flat (Bb) to two flats (Bb and Eb) in the second system.



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