

02013

THE CORNFIELD RAG

BY
KENDALL
AND
ROBINSON

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"Calamity"
The Hoosier Hurricane

Composers of
Te-na-na (From New Orleans)
I Feel Religion Comin' On,
That Eccentric Rag, etc.

Music by
J. RUSSEL ROBINSON

Not too fast

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Not a Rag

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come on a-long ma hon - ey with me, 'Cause we're gwine to see a ju -
soon as the stars be - gin — to peep, From their cab - ins the "chilluns" start.

bi - lee, It's down in the corn - field where — those their - in'
to creep Right down where the moon - light makes — the night as

coons you spy; — But corn ain't the thing they're try -
bright as day. — The ole folks come 'long to see -

in' to get, It's kiss - es and hugs they aft - er, you bet, When the
them dance, But soon they be - gin to shout — an' prance, That

big roun' sug - ar moon am shin - in' high. _____ Can't you
strain jes' leads their rea-son right a - way, _____ When they

hear those ban - jos ring? Can't you hear those dark - eys sing?
hear those ban - jos ring, When they hear those dark - eys sing!

CHORUS *Moderato*

Oh, that Corn-field Rag! _____ Oh, oh, that

Corn-field Rag! _____ Jes' see ole mam - my

8

turn an' gig - gle at that south-ern drag. ———— Yah! Yah! Yah!

Corn-field Rag! ———— Oh, oh, that Corn-field Rag! ————

— Come on, ma babe, let's twist an' wig - gle to the

Corn - field Rag! ———— That Corn - field Rag! ————

rall.e dim. *D.S.*

rall.e dim. *p* *D.S.*



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FOREVERMORE

REFRAIN *p sostenuto*

I love you on ly Lone ly with-out you, dear, I'll be —

mf

In my dreams, dear, On-ly your face I see Say you'll be

p a tempo

near my, cheer me As in sweet days of yore. — And

p a tempo

he will seem a gol - den dream For - ev er more —

mf

Orchestration—ref. 35f
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