

UNDER THE ORANGE BLOSSOM TREE



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

WORDS BY
JUNIE
McCREE
MUSIC BY
ALBERT
VON TILZER

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Try this over on your Piano. Take Me Up With You Dearie.

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a series of chords and a melodic line in the right hand, with a 'poco rit.' marking towards the end. The vocal melody enters in the second system, with the lyrics: 'When sweet Mol - ly Ry - an de - clared, That aer - o - plane Now Mol - ly goes up ev - 'ry day, While Barn - ey her'. The piano accompaniment continues with a steady rhythm. The third system continues the vocal melody with the lyrics: 'rid - ing she dared, Her sweet-heart be - gan to think of a sweet-heart must stay, A - lone down be - low where mes - sa - ges'. The piano accompaniment provides harmonic support. The fourth system concludes the piece with the lyrics: 'plan, Where they could be wed o - ver - head, so he said, "I will go, Of wi - re - less love to his dove far a - bove, And then'. The piano accompaniment ends with a final chord. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a 'poco rit.' (poco ritardando) marking.

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"Under The Orange Blossom Tree"

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Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato affetuoso.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato affetuoso' and 'mf'. The key signature has one sharp (F#). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Come take a stroll with me Le - nore, The same old / How well I do re - mem - ber, Paul, When first you / path we've strolled be - fore, A - mong the trees where / made an eve - ning call, You brought a bunch of / you and I of - ten sigh for days gone by. 'Twas / ros - es then, oth - ers when you called a - gain, Be -'.

Come take a stroll with me Le - nore, The same old
How well I do re - mem - ber, Paul, When first you
path we've strolled be - fore, A - mong the trees where
made an eve - ning call, You brought a bunch of
you and I of - ten sigh for days gone by. 'Twas
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here, my dear, that first we met, I loved you
neath, this tree, 'twas get - ting dark, You cut some

then I love you yet; On sum - mer nights when
let - ters in the bark; Next day, I saw with

work is through, I long to be here with you
plea - sure too, They simp - ly said, "I love you."

poco rit.
colla voce.
poco rit.

CHORUS.

Un - der the or - ange blos - som tree, There is a seat for

mf
p

you and me, Down through the branches beams the moon, Just light e -

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "you and me, Down through the branches beams the moon, Just light e -".

-nough to spoon, I'm made for you and you for me,

The second system continues the melody. It includes tempo markings: *poco rit.* and *a tempo.* above the vocal line, and *mf poco rit.* and *a tempo.* above the piano accompaniment. The lyrics are: "-nough to spoon, I'm made for you and you for me,".

Will all our fu - ture days just be, ——— As hap - py, I wonder, as

The third system features a long melisma in the vocal line. The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics are: "Will all our fu - ture days just be, ——— As hap - py, I wonder, as".

those we spent un - der The or - ange blos - som tree. ———

The fourth system concludes the piece. It includes a *poco rit.* marking above the vocal line and below the piano accompaniment. The lyrics are: "those we spent un - der The or - ange blos - som tree. ———".

THE MOST POPULAR SONGS OF THE DAY

THE SENSATIONAL SONG-HIT

CARRIE

OR
CARRIE MARRY HARRY



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

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CARRIE

Words by JUNIE McCREE. "CARRIE MARRY HARRY." Music by ALBERT VON TILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

would you speak to me, I'm so sor - ry I of - fen - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

How Do You Do Miss Josephine.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato.



In a quaint and i - vy cov - ered Ban - ga - low,
Jo - seph - ine had prom - ised to e - lope with me,

Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear,
on the bal - con - y, I climbed up to see her then.

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HOW DO YOU DO MISS JOSEPHINE



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