

ALBERT VON TILZER'S SONG SUCCESSES

COME AND KISS YOUR LITTLE BABY	<i>Song</i>	50
SOMETHING TELLS ME YOU WILL BREAK MY HEART.	<i>Song</i>	50
FLOATING DOWN THE RIVER ON THE "ALABAM".	<i>Song</i>	50
WEEP NO MORE, MY LADY	<i>Song</i>	50
I'M GOING TO SPEND MY HONEYMOON IN DIXIE	<i>Song</i>	50
WHEN YOU ARE THE WORLD TO ME	<i>Song</i>	50

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WHY SHOULD I PINE, FOR THE WORLD TO BE MINE
WHEN YOU ARE THE WORLD TO ME

Lyric by
ANDREW K. ALLISON



Music by
ALBERT VON TILZER

Moderato

mf *rall.*

You ask me why I'm nev - er lone - ly, I owe my hap - pi - ness to
I thought the stars at night shone bright - ly, But bright - er still are your fair

you _____ You made my life seem like a dream - land,
eyes _____ And though the sun shine fades at twi - light,

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You made my ev - 'ry dream come true
The light of your smile nev - er dies

I used to long for stars and sun — shine, I used to long for flow-ers
The fair-est flow-ers soon are gone — dear, My rose of love's for ev - er

too — Now in the world I ask for naught, dear,
true — So ev - en great - er than the world, dear,

molto rit. For I have found my world is you:
a tempo Is this new world I've found in you:

Why Should I Pine,

REFRAIN

Why should I sigh for the stars in the sky?

mp

When love's light I see;

Why should I care, if it storms or it's fair, When your

dim.

dim.

smile brings the sun - shine to me

Why Should I Pine

appassionate

Why should I cry, if the flow - ers all die — When my

appassionate

Rose — of love you'll be — Why should I pine, for the

world to be mine — When you are the world — to

colla voce

1 me. — 2 me. —

Symphony

p *D.C.* *f* *dim.* *pp*

Why Should I Pine