

A BEAUTIFUL BALLAD OF BABYLAND

ALL ABOARD FOR BLANKET BAY



WORDS BY
Andrew B. Sterling.

MUSIC BY
Harry Von Tilzer.

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Sterling

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W. 43rd ST. NEW YORK, N.Y.

Try this over on your Piano.

The Story of a Girl who heard "The Call of the City" and of the boy who found her "Under The Glare." 3

"Bright Lights Gay, Or, The New Mown Hay."

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

March.

Piano.

Voice.

Lights are bright Kit - ty dar - ling,
Dia - monds bright Kit - ty dar - ling,

You are smil - ing to - night, Sweet - ly the Mus - ic is
You are wear - ing to - night, Gay friends are gath - ered a -

play - ing, Soft - ly en - trance - ing, And your heart is danc - ing
round you Wi - ning and din - ing, And white lights are shin - ing

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To Little Raymond Sterling.

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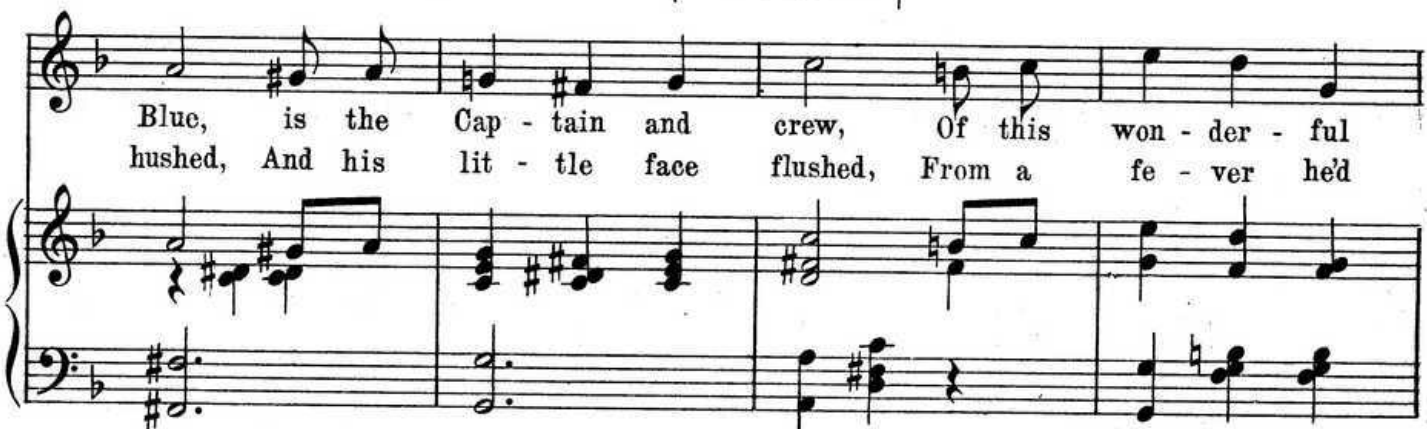
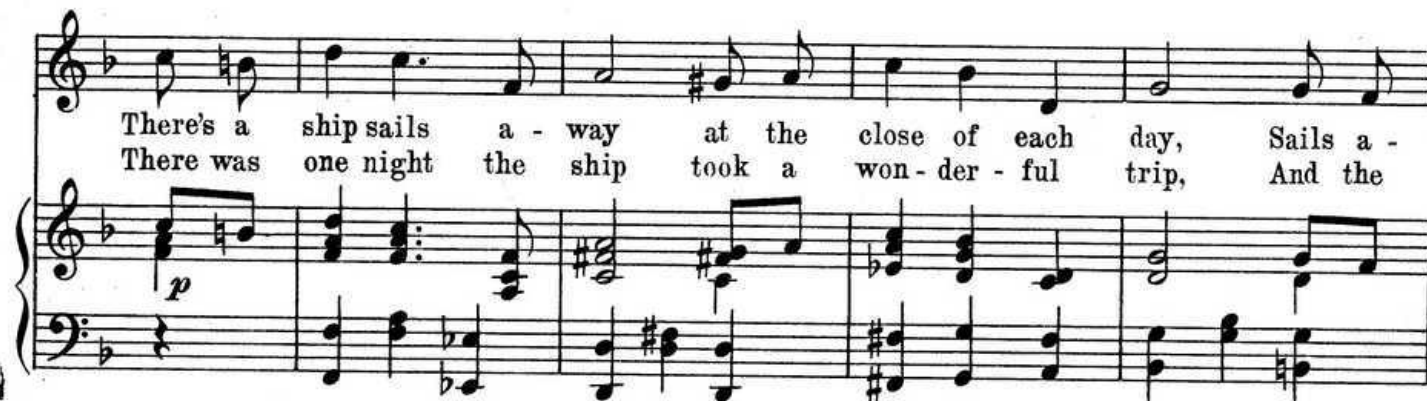
All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano.



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ship Called the "White Pil - low Slip"; When the day's play is
 caught In the Slum - ber - land Port And they watched by his

o'er, and the toys on the floor Cast a - side by a lit - tle brown
 bed, 'till the old doc - tor said He's a - sleep dan - ger's past come a

hand _____ Ma - ma hugs him up tight Pa - pa whis - pers good
 way _____ Ma - ma kissed her boy Blue Pa - pa hugged him up

night Lit - tle sail - or boy sail - ing to sweet slum - ber land. *rall.*
 too There were tears in his eyes as he sang Blank - et Bay. *rall.*

Chorus.

All a - board for Blank - et Bay Wont come back till the



break of day Roll him 'round in his lit - tle white sheet



poco rall. 'Till you can't see his lit - tle bare feet. Then you tuck him up in his

rall. *a tempo.*



trun - dle bed, Ship a - hoy lit - tle sleep - y head Bless Ma - ma bless

molto rall. *a tempo.*



2nd time. Pa - pa and sail a - way All a - board for Blank - et Bay.



Under The Yum, Yum Tree

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus.

Un-der the Yum Yum tree, — That's the Yum-i-est place to be, —

p-f

When you take your ba-by, by the hand There'll be some-thing do-ing down in

p

Yum Yum land; That is the place to play, — With your hon-ey, and kiss all

p-f

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes the lyrics 'Un-der the Yum Yum tree, — That's the Yum-i-est place to be, —' with a dynamic marking of *p-f*. The second system includes the lyrics 'When you take your ba-by, by the hand There'll be some-thing do-ing down in' with a dynamic marking of *p*. The third system includes the lyrics 'Yum Yum land; That is the place to play, — With your hon-ey, and kiss all' with a dynamic marking of *p-f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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