

TO MISS NANNIE ROGERS
& MISS SUE A. COVINGTON.

BEAUTIFUL SONGS OF THE SOUTH



WRITTEN AND COMPOSED
BY

WILL. S. HAYS.

Beautiful Girl of the South. My Southern Sunny Home.
Take Me Back Home.

ENGOTT & KREBS, LITH. CINCINNATI.

Also by the same author, 'Nora O' Nell,' 'Driven from Home,' 'No Name,' 'Jessie,' 'Jessie Dean,' 'Take me back Home,' 'Little Sam,' 'Shamus O' Brice,' 'The Moon is out to-night Love,' 'Good-bye, Old Home,' 'Darling Kate,' 'Kiss me good-bye, Darling,' 'Down by the deep sad Sea,' 'My Southern sunny Home,' 'Beautiful Girl of the South,' 'We parted by the River Side,' 'Mrs. Jinks of Madison Square,' 'You've been a friend to me,' 'I'm still a friend to you,' 'Old Uncle Ben,' 'Coraline,' 'Gay young Clerk,' 'Kitty Ray,' 'Prettiest Girl I know,' 'Katy McFerran,' 'Oh! let me kiss the Baby,' 'My Father is growing old,' 'Laura Lee,' 'Why don't you write to me,' 'I'll remember you in my Prayers,' 'Oh! p'shaw Gal,' 'Nobody's Darling,' 'Angel of my Dreams,' 'Belle Bradley,' 'She's the sweetest of them all,' &c.

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3½

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TAKE ME BACK HOME.

SONG AND CHORUS.

Written and Composed

by WILL S. HAYS.

With Expression.

ADAGIO.



1. Hark! how the cold, bit - ter winds now are
 2. Oh! let me see once a gain that sweet
 3. Mo - ther, 'tis hard, from our home we are

The vocal melody is in 2/4 time, marked 'ADAGIO'. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked 'p' (piano) and includes triplets in the bass line.

blow-ing! Mo - ther, dear mo - ther, draw near - er to me.
 riv - er, Up - on whose soft bo - som I gazed when a child, And
 dri - ven By war— a mid stran - gers—and none seem to care. But

The vocal melody is in 2/4 time, marked 'ADAGIO'. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked 'p' (piano) and includes triplets in the bass line.

639. 4.

Stay by my bed-side — I feel I am go - ing
 looked all a - round me, and won - dered if ev - er The
 oh there's a home that is ours in hea - ven, Where

Far from this cold, cru - el world and from thee.
 moon on a love - li - er pic - ture o'er smil'd, Let me
 there is no war — nor no en - e - mies there.

Weep not, for naught in this world can de - lay thee
 see the old home - stead — the house I was born in — The
 Kiss me, dear mo - ther, oh! why art thou sigh - ing?

From following me. for I'll soon "go be - fore;" But oh! 'ere I
 flow - ers that grew 'round the porch, and the door; Where I've wel - comed the
 Let all thy sad - ness and sor - row be o'er. Mo - ther, draw

Piu lento.

die, my dear mo - ther, I pray thee, "Take me back home— let me
 sun when it rose in the mor - ning— "Take me back home— let me
 near - er, I'm weak— oh! I'm dy - ing— "Take me—oh! let me but

Piu lento.

see it once more."
 see it once more."
 see it once more."

Largo.

CHORUS. Ad. lib.

Soprano 1. Stay by my bed - side, I feel I am go - ing

Soprano 2.

Tenore. Stay by my bed - side, I feel I am go - ing

Basso.

Piano. *p*

Take me back home— let me see it once more.

Take me back home— let me see it once more.