

RESPECTFULLY DEDICATED TO
ED. F. BITNER

SOMEBODY'S WAITING FOR ME

WORDS BY MUSIC BY
ANDREW B. STERLING. HARRY VON TILZER.

SUNG WITH GREAT SUCCESS BY



5

CHICAGO, 39 DEARBORN ST.
LEO. FEIST. PUBLISHER
LONDON, ENG. H. FELDMAN - 39 BERNERS ST.
NEW YORK, 134 WEST 37TH ST.
TORONTO, CAN. WHALEY, ROYCE & CO.

"LITTLE DOLLY DRIFTWOOD" was inspired by a little Washington acquaintance of Miss M^c Kinley, a tiny waif whom she befriended in the capital and whose story was much like that of Dolly. N. Y. World May 31st 1903.

LITTLE DOLLY DRIFTWOOD.

CHORUS.

Valse Moderato.

by VIVIAN GREY.
(MISS MABEL M^c KINLEY)

1st Chorus. Lit - tle Dol - ly Drift - wood, drift - ing on through life, ———
2nd Chorus. Lit - tle Dol - ly Drift - wood, hap - py is her life, ———

Lots of trou - bles dear, for you, lots of care and strife, ——— But
No more trou - bles dear, for you, no more care and strife, ——— For

Prov - i - dence is watch - ing, ev - er ov - er you ——— So
Prov - i - dence is watch - ing, ev - er ov - er you ——— Now

drift on Dol - ly Drift - wood, ——— drift on Dol - ly do! ———
lit - tle Dol - ly Drift - wood, your drift - ing life is through. ———

D.C.

Price 50¢

Copyright MCMIII by Leo Feist, 134 W. 37th St., N. Y.
International Copyright & Performing Rights Secured & Reserved.
COMPLETE COPIES MAY BE HAD WHERE YOU BOUGHT THIS.

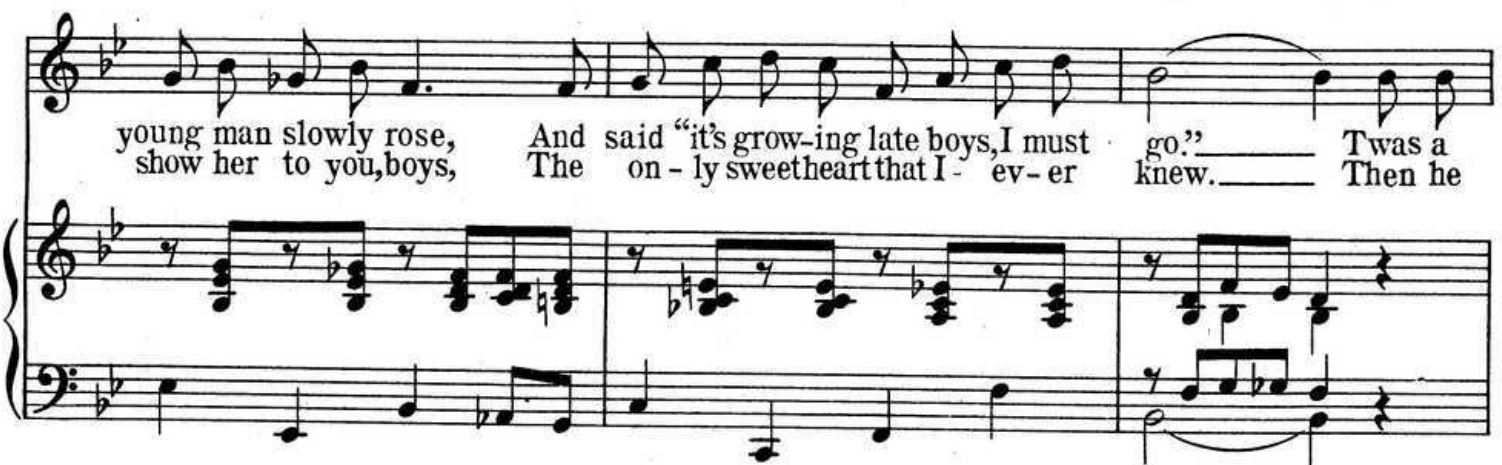
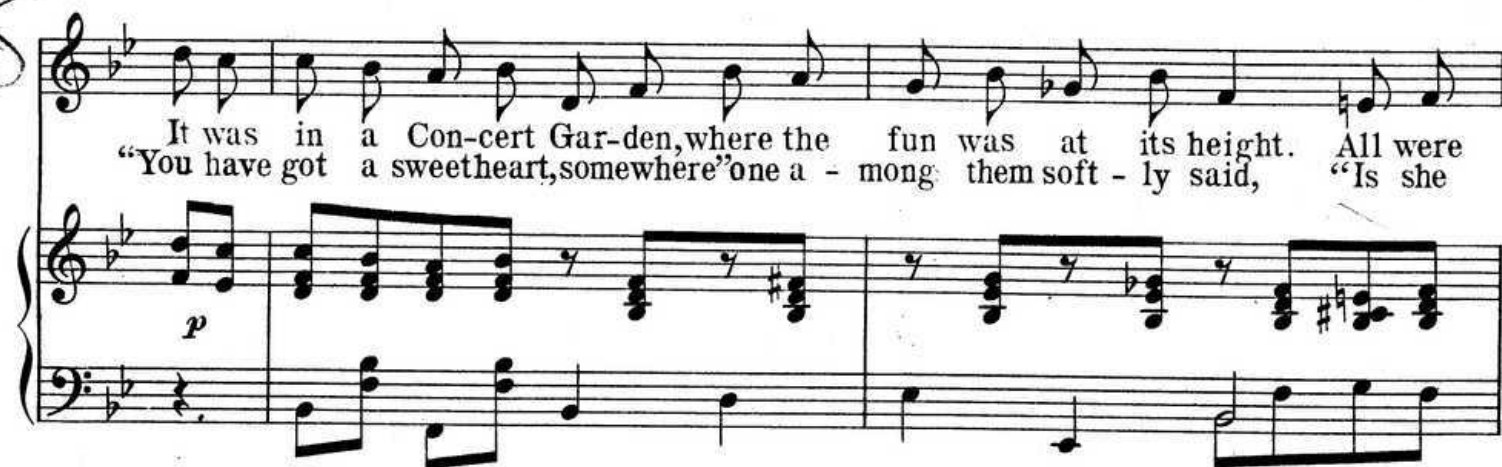
Respectfully dedicated to Ed. F. Bitner.
Somebody's Waiting For Me.

3

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante espressivo.





burst of laugh-ter rang out, as he stood there, hat in hand, Why it's
led them to a cot-tage, point-ed through the win-dow pane, Where a



on - ly twelve o'-clock, then some one cried. And an -
gray-haired wom - an sat, with bowed-down head. "It's my



oth - er said sit down Jack, why the fun has just com-menced, But he
moth - er, she's my sweetheart, it was her I meant to - night, So you



slow - ly shook his head as he re - plied: _____
see I told the truth, boys, when I said: _____

Somebody's waiting for me.

GET A COPY OF

"Dear Old Stars & Stripes Good Bye."

COMPANION SONG TO

"He Laid Away a Suit of Grey to Wear the Union Blue."

CHORUS.

Some-bo-dy's wait-ing for me, ——— Some-one who loves me I know, ———

p

Some-bo-dy's won-der-ing where I can be, and what can be keep-ing me so; ———

Some-bo-dy's heart is sad, ——— Watch-ing so anx-i-ous - ly, ——— There's a

rall.

light shining bright, In the window to-night For there's some-bo-dy wait-ing for me. ———

rall.

Somebodys waiting for me.

"THERE'S NO PLACE LIKE HOME."

The new "Home Sweet Home" Song

by the composers of

"If Time was Money I'd be a Millionaire."

TELLER, SONS & BORN, NEW-YORK

*possibly repeat
Chorus*

Tony Stanford's Last Song

Will cause him to live in the hearts and minds of the music loving people forever.



Many years ago a poor but ambitious young man came to New York; he struggled on for several years but finally gained prominence as the writer of such famous hits—as "SHE RESTS BY THE SWANEE RIVER," "DAY BY DAY," "I LEFT BECAUSE I LOVED YOU" and many others which have enjoyed some degree of success. On "Labor Day" 1901 he suddenly died; shortly before this sad event, he wrote a Geographical love ballad, entitled "IN

THE VALLEY OF KENTUCKY" a most beautiful song. It abounds with sympathetic, delightful and harmonious melodies, while the words bespeak the elevating character of the writer—It is a pen picture of rural life of home-spun love in a divine manner—"IN THE VALLEY OF KENTUCKY" will cause Tony Stanford to live in the hearts and minds of the people forever, and every lover of good music should have a copy.

For sale where you secured this.

PRICE 50 CENTS.

A ROSE WITH A BROKEN STEM

Words by Carroll Fleming.

Music by Everett J. Evans.

Probably one of the most stirring and dramatic ballads written in years is "A ROSE WITH A BROKEN STEM," which graphically tells the story of how one night at a gay masquerade, two beautiful maids, one masked to represent a Lily and the other a Rose attracted the attention of all the other masqueraders; and the Rose was declared "queen" of the night, which proved a sad disappointment to the fair Lily. When suddenly there appeared upon the

scene another dancer in the garb of a gypsy, who dramatically declared that the verdict of the dancers should not stand, in these words:

"She's just like a rose with a broken stem,
That is plucked and then cast aside,
The garden of love has no place for them
When their fragrance and perfume have died,
For you can't take the stain from a woman's name,
Nor a flaw from the purest gem
She chooses her path and must bear the blame,
She's a rose with a broken stem."

When the mask fell away from the gypsy's brow, it was readily seen why the gypsy did not approve of the distinction given the Rose.

For the continuation of this dramatic story, we recommend that you buy a copy of this famous descriptive song. Can be secured where you bought this.



PRICE 50 CENTS.

the verdict of the dancers should not stand, in these words:

Dear Old Stars and Stripes Good Bye

A WAR STORY

Many men stamp themselves on the page of history by their dying words. Many men accomplish the same by other deeds. Here is a little incident of interest which occurred during the late war:

Two brothers, the only support of an aged mother, were called to the front to fight for the flag we all hold dear.



There was no one left behind to cheer or protect the brave mother in her hours of need. Still she urged them on with a fervent prayer that they safely return. Time passed and her two noble sons were still fighting for their country urged and comforted by a picture of their mother which had burned itself into their memories as she bade them a last good-bye.

when they marched away with their comrades. Who can paint the anguish as she waited day after day, month after month, and still no word from her boys? The war was fought and won. Victory perched on the Stars and Stripes when the boys in blue came marching home. Only one of her boys returned. The other fell on the battle field, fighting for the country. Long will his last words ring in the memory of his comrades, "Dear old Stars and Stripes good-bye."

This is only one incident among many; still it serves to cause one to pause and think of the many broken hearts caused by the late war. The most vivid picture will scarcely cause one to realize how much sorrow one mother may suffer, not to mention the sorrow it brings to sisters, wives and sweethearts.

Mr. Harvey Briggs, well known as a writer of songs, has written a song entitled "Dear Old Stars and Stripes Good-bye," which vividly paints the picture described, the words being fitted to suitable music by Harley Wilson. This song is being sung all over the country.—New York Telegraph.

PRICE 50 CENTS A COPY.

SOMEBODY'S WAITING FOR ME

Among the numerous songs which are being published, few become successful, and fewer become famous—But if ever a song deserved the success it enjoys—it is "Somebody's Waiting For Me"—by Andrew B. Sterling and Harry Von Tilzer—it is probably the best song ever written by these Americans; it is a work that will grow in popular favor year after year—it contains all the elements necessary to give it a place among "song successes"—a beautiful story interestingly told and well written; and wedded to a charming, singable, catchy melody, making it all in all an admirable number worthy of a place upon any piano, in any home—We cheerfully recommend it to all lovers of a wholesome home song.

PRICE 50c. A COPY.

LEO. FEIST, 36 WEST 28th STREET, NEW YORK.

The New "Home Sweet Home" Song THERE'S NO PLACE LIKE HOME

by Feist and Barron

Seldom are songs written whose titles appeal to the music loving hearts of the people, as does this beautiful ballad. Its simple melody combined with its beautiful harmonies make it a song, which once heard, clings to the memory. The strains of that beautiful song "Home Sweet Home," are so cleverly in-

terwoven in the melody that it must appeal to the tender emotions and better nature of the people. It is in every sense a song that is uplifting in its sentiments, and is destined to live forever. Already has it found especial favor—prominent vocalists the globe over have attested its worthiness by constant rendition; and the song finds more sponsors daily.

Ask to see a copy—you'll like it. It will establish itself one of your favorites.

PRICE 50 CENTS.