

BY · THE · WRITERS of "HONEY · BOY"

SMARTY



DOROTHY DREW

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
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Hint

Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system is an instrumental introduction marked 'Moderato' and 'mf'. The second system is also instrumental, marked 'p' and 'Till Ready', and includes a 'Now III' section. The third and fourth systems contain vocal lines with lyrics. The lyrics are: 'look here, Bud - die Hor - ner, You stayed a - way from school, We tell you Ma - mie War - ner, Just why I stayed a - way I had a lot of les - sons too and spell - ing was the rule, A climbed up in a ap - ple tree to get - you some to day, The'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

look here, Bud - die Hor - ner, You stayed a - way from school, We
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A
climbed up in a ap - ple tree to get - you some to day, The

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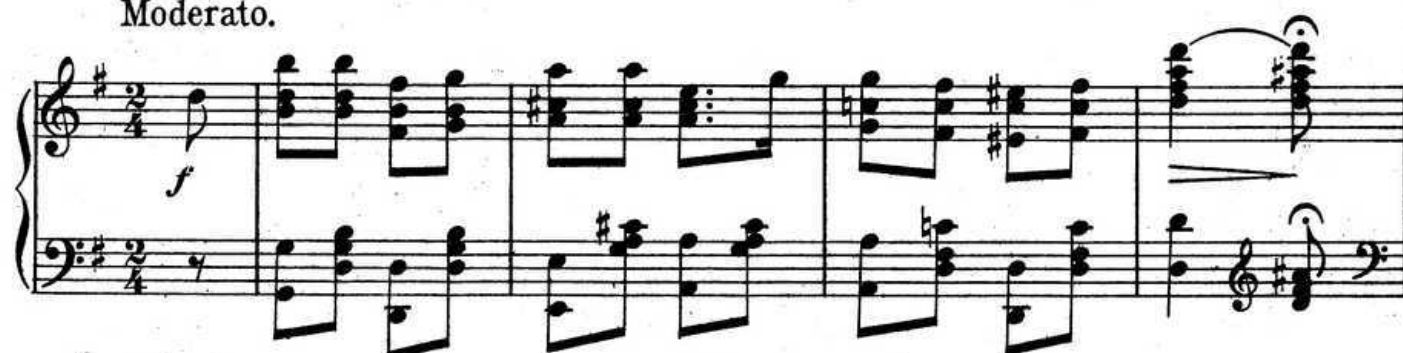
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"SMARTY"

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.



Now Wil - lie Green I think you're mean, You ran a - way and hid, You
Why An - nie Brown how, can you frown, That's not the way to do, There's

The first vocal line is in 2/4 time, key of D major. It consists of a single staff with a melody line. The lyrics are written below the staff. The music is marked with a piano (p) dynamic.

sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You
not an - oth - er girl in town, I love like I love you, You're

The second vocal line is in 2/4 time, key of D major. It consists of a single staff with a melody line. The lyrics are written below the staff. The music is marked with a piano (p) dynamic.

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did, you did, you know you did, You did - n't? oh! such lies, I
jeal - ous, "fess" up, hon - or bright, You know it is - n't right, 'Cause

saw you with my own two eyes; You
that's what makes grown - up folks fight; Is

Horn D

ev - en hugged and kissed her down the lane, I'm
kiss - ing such an aw - ful, aw - ful crime? I

rit

mad, so please don't speak to me a - gain.
knew that you were look - ing all the time.

rit

fz *

CHORUS.
Slow Valse.

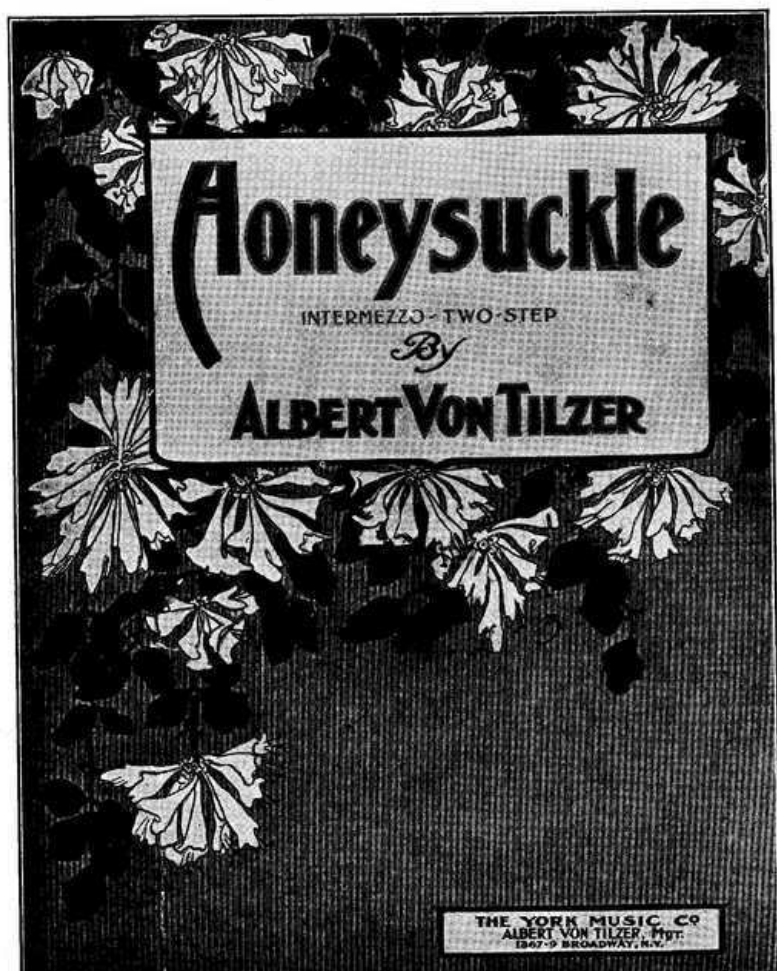
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Smart - y, Smart - y, Smart - y; thought you had a par - ty,

Don't for - get what the teach - er taught, You'll be sor - ry if you get caught, I'm

goin' to tell your moth - er, Just see if you don't care, You're noth - ing

but a smart - y cat, So there, there, there. there.



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NEW YORK

"Honeysuckle."

Intermezzo.

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