



HELLO MR. STEIN

WORDS BY
VINCENT BRYAN

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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GENE BUCK

Try this over on your Piano.
"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic and transitions to forte (f) as it progresses. The melody is composed of eighth and sixteenth notes, while the bass line features chords and single notes.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first verse of the song is in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo'. The piano part features a steady accompaniment of chords and single notes.

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,

The second verse of the song is in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'a tempo'. The piano part features a steady accompaniment of chords and single notes.

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"Hello! Mister Stein."

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Words by VINCENT BRYAN.
Title by ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* and *f*. The key signature has one sharp (F#). The lyrics are as follows:

Po-ets may sing of the pleas-ures you knew,
Let sor-row go let us live for a day,
Fan-cy may bring gold - en dreams to your view Mem-ries may cling of the
Trou-ble and woe, they will soon fade a - way One thing we know, Stein and
girls who loved you, None of these things cheer you up, when you're blue;
Sei - del are gay, When we're full too, we'll be hap-py as they;

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One friend I know makes me cheer-y and gay, To him I
Sail out with me o'er the Pil-sen-er foam, In fan-cy

go, when dull care comes my way; I send for this fel-ler down
free, back to joy-land we'll roam, We don't want a schoo-er, Stein

in some Rath-skel-lar, and then I say
gets you there soon-er, so don't go home.

Chorus.

Hel-lo, Hel-lo, Hel-lo, Mis-ter Stein, I'm so glad to meet you Stein;

p-f

You must let me treat you, Hi le, Hi lo, this An-heus-er's fine

The first system of the musical score for 'Hello! Mister Stein.' It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

We'll have a jol - ly time, Oh fine; Hel - lo, Hel - lo, Hel - lo, Mis-ter

The second system continues the song. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with similar patterns, including some triplets in the right hand.

Stein; I'm as dry as I can be, Stein is just as dry as me, Where, oh where has that

The third system of the score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more active right hand with eighth-note runs.

wait - er gone? Wine? Nein! Fill Mis-ter Stein. Hel- Stein.

The fourth and final system on the page. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment ends with a double bar line and the instruction 'D.S.' (Da Capo). The key signature remains one sharp (F#).

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes various musical notations such as notes, rests, and dynamic markings like *p* and *poco a poco rall. e dim.*. The lyrics are: "Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou - ise, be - neath the same old trees; Come to me my heart is pin - ing, Meet me when the stars are shin - ing, In the ev' - ning by the moon - light, dear Lou ise."

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.

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