

WHAT YOU GOIN' TO DO WHEN THE RENT COMES'ROUND?

(RUFUS RASTUS JOHNSON BROWN)



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WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
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Try this over on your Piano. Ev'ry Little Bit Helps.

Words by
GEORGE WHITING.

Music by
FRED. FISCHER.

Moderato.

The musical score is written for piano in 2/4 time, marked Moderato. It features a melody line and a piano accompaniment. The lyrics are as follows:

till ready.

1. A dus ky coon, who
2. Said she "I've heard your

came to spoon, his la - dy love from morn till noon, It
tales of woe, I think it time for you to go, Just

seemed some-how they nev - er could a - gree No
put that lov - in' gag up on the shelf, Then

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"What You Goin' To Do When The Rent Comes 'Round?"

(Rufus Rastus Johnson Brown.)

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The introduction consists of two staves of piano accompaniment. The first staff has a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff has a bass line starting on B-flat3, moving up stepwise to F4, then down to B-flat2. The piano introduction is marked with a mezzo-forte (mf) dynamic. The piano introduction ends with a double bar line. The piano introduction is followed by a section marked 'TILL READY.' with a piano (p) dynamic. This section consists of two staves of piano accompaniment. The first staff has a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff has a bass line starting on B-flat3, moving up stepwise to F4, then down to B-flat2. The piano introduction is followed by a section marked 'TILL READY.' with a piano (p) dynamic. This section consists of two staves of piano accompaniment. The first staff has a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff has a bass line starting on B-flat3, moving up stepwise to F4, then down to B-flat2. The piano introduction is followed by a section marked 'TILL READY.' with a piano (p) dynamic. This section consists of two staves of piano accompaniment. The first staff has a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff has a bass line starting on B-flat3, moving up stepwise to F4, then down to B-flat2.

1. Who dat a - knock - in' at the
2. Keep on a - bang - in' on the

door be - low,
old front door,

Who dat a shiv' - rin' in the hail and snow,
In just a min - ute babe you'll hear me snore,

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I can hear you grumblin' Mis-ter Ru-fus Brown, Just keep on a-knock-in' babe, I
If I goes to bed with-out a bite or sup, You will be an i - ci - cle when

won't come down, I wants to tell you that you can't get in,
I wakes up, Where's all the mon - ey that you said you'd bring,

Have you been a gamblin' Hon-ey, did you win? what's that you tell me coon
Mel-ted all a-way just like the snow last Spring, Ru - fus I loves you, but

you lost your breath? I hopes you freez - es to death.
this serves you right, Guess that's suf - fi - cient, "Good - night."

What You Goin' To Do. etc.

CHORUS.

Ru-fus Ras-tus John-son Brown, what you goin' to do when the rent comes 'round,

p-f

What you goin' to say, how you goin' to pay, You'll nev-er have a bit of sense till judgement day;

You know, I know, rent means dough, Land-lord's goin' to put us out in the snow, Ru-fus Ras-tus

John-son Brown, what you goin' to do when the rent comes 'round. 1. rent comes round. 2. rent comes round.

D.S.

What You Goin' To Do. etc.

TELLER, SONS & DORNER NEW-YORK.

Try This Over--You Can Get It At Your Dealers Making Eyes.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

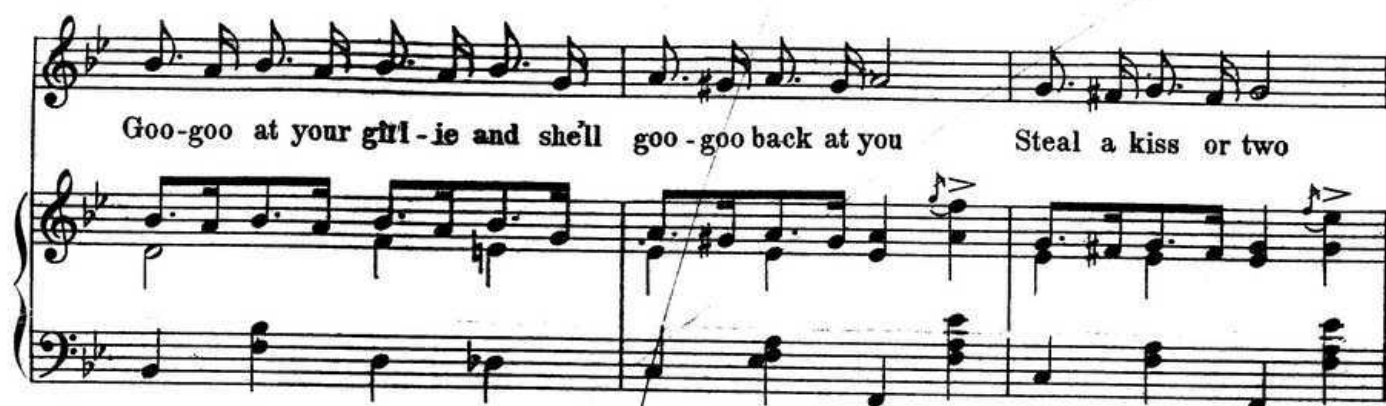
Moderato.

CHORUS.
a tempo

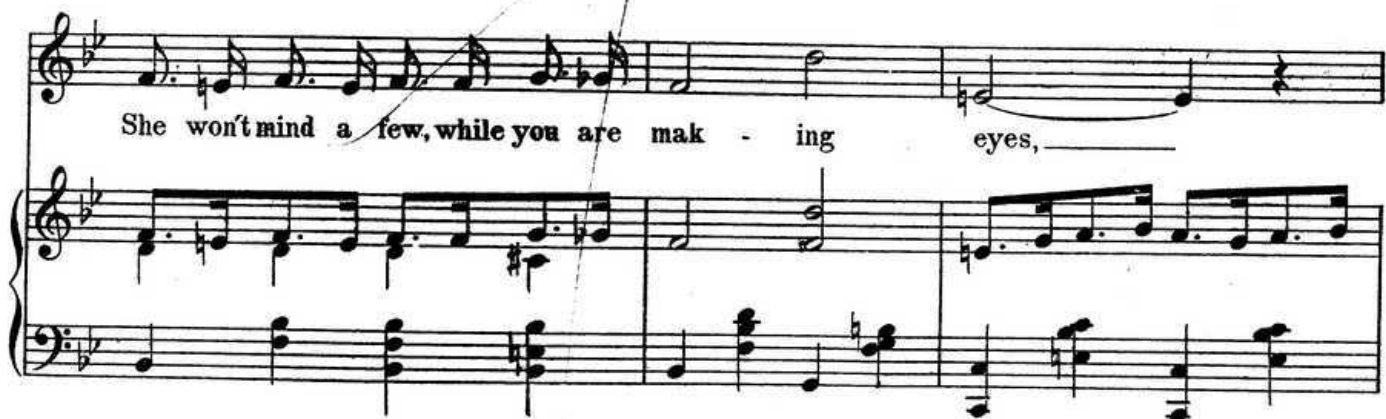


Mak - ing eyes, mak - ing eyes,

p-f a tempo



Goo-goo at your girl-ie and she'll goo-goo back at you Steal a kiss or two



She won't mind a few, while you are mak - ing eyes,



Tell her she's the one you i - do - lize, Then you cud-dle up and coo, and say, "Whose

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