

IT'S TOO LATE NOW

WORDS BY
WM. TRACEY

MUSIC BY
ALBERT VON TILZER



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It's Too Late Now

Words by
WILLIAM TRACEY

Music by
ALBERT VON TILZER

Moderato

The piano introduction consists of two systems of music. The first system is marked *Moderato* and *f* (forte). It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the musical theme with similar notation and dynamics.

Till ready

This section of the piano accompaniment is marked *p* (piano) and *Till ready*. It begins with a repeat sign and a first ending. The treble staff contains a melodic line with some rests, while the bass staff provides a steady accompaniment. The key signature remains two flats.

VOICE

So you're glad you found me, Well there's no use hang-ing
I don't like to slight you, But I have a per-fect

The vocal melody is written on a single staff in the treble clef, with the lyrics underneath. The piano accompaniment continues on the grand staff (treble and bass). The vocal line consists of two phrases. The piano accompaniment provides a harmonic support for the voice, with some melodic lines in the treble and bass staves. The key signature is two flats.

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'round me,
right to, I won't lis - ten to your love plea,
All the things you prom - ised You'd do,

Your love means noth - ing to me;
Were soon for - got - ten by you; Once I thought the world a -
Now you say I'm act - ing

bout you, strange - ly, Thought I could - n't live with - out you,
And you won - der what has changed me,

But you gave me cause to doubt you, and you know why. It's
I'm not cry - ing, still it pains me, to say good - bye.

CHORUS

too late now to tell me that you, Why did you do it? why did you do it? It's

too late now, my love can't be the same,— and you're to blame It's

too late now, you need-n't ask me, You did-n't want it, You did-n't want it,

Once you ruled me, but you fooled me I could weep

It's Too Late Now

when I think of, I'm not com-plain-in; I'm not com-plain-in; You can keep

This system contains the first four measures of the song. The vocal line begins with a quarter rest, followed by eighth notes for 'when I think of,' and then a half note for 'I'm not com-plain-in;'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

your sym-pa - thy, — Just let me be — I could for-get all you

The second system covers measures five through eight. The vocal line has a half note for 'your sym-pa - thy,' followed by a half rest, then a half note for 'Just let me be' and another half rest. The piano accompaniment continues with the same rhythmic pattern, featuring a moving bass line and harmonic support in the right hand.

did be-fore and I'd ev-en let you come back once more, But I've got an oth-er lov-ing sweet-ie,

The third system contains measures nine through twelve. The vocal line starts with a quarter note for 'did be-fore' and continues with eighth notes for 'and I'd ev-en let you come back once more, But I've got an oth-er lov-ing sweet-ie,'. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

and it's too late now. — It's now. —

The fourth system contains the final two measures of the song. The vocal line has a half note for 'and it's too late now.' followed by a half rest, and then a half note for 'It's now.' followed by another half rest. The piano accompaniment concludes with sustained chords in the right hand and a final bass line in the left hand.

It's Too Late Now

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is written for voice and piano. It begins with a 'REFRAIN' section. The vocal line is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piano accompaniment is in bass clef with a 12/8 time signature. The lyrics are: 'Come back to me, heart of my heart, Come back to me, dear, nev - er to part; I want just you You want me too, Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are dynamic markings like 'mf' and 'poco accel'.

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

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