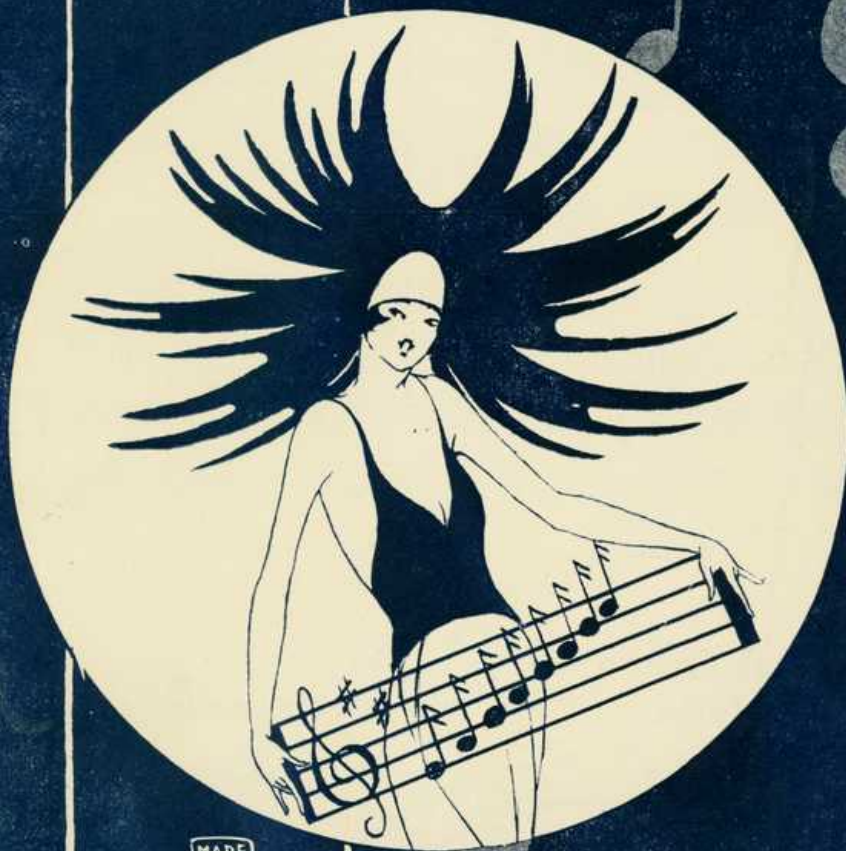




RAGGING THE SCALE



MADE
IN
U.S.A.

SZABO
STUDIO

BY
EDW. B. CLAYPOOLE

NOTE:—
This arrangement should
be rehearsed before being
played.



ARTMUSIC INC.
1600 BROADWAY
NEW YORK



ARTMUSIC

PIANO NOVELTY MASTERPIECES

Price 40¢ each, net

CUBIST by THOS. GRISELLE



Copyright MCMXXVIII by Artmusic, Inc., 1600 Broadway, New York

Waters of Venice By ALBERT VON TILZER

Leggiero



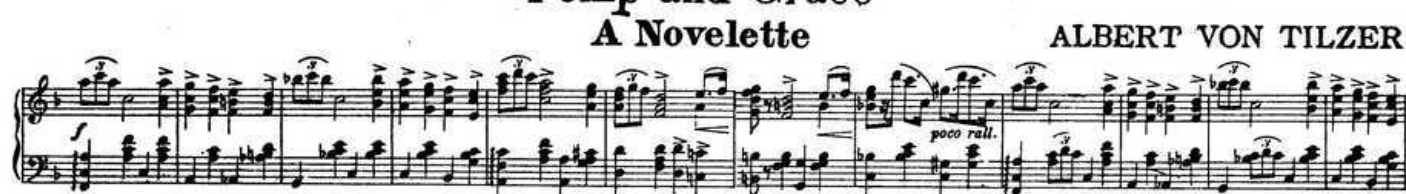
Copyright MCMXXVI by Artmusic, Inc., 1600 Broadway, New York

Chicken Cackle ED. B. CLAYPOOLE



Copyright MCMXXVIII by Artmusic, Inc., 1600 Broadway, New York

Pomp and Grace
A Novelette ALBERT VON TILZER



Copyright MCMXXVIII by Artmusic, Inc., 1600 Broadway, New York

SPOOKY SPOOKS By EDW. B. CLAYPOOLE



Copyright MCMXXVI by Artmusic, Inc., 1600 Broadway, New York

Ragging The Scale

EDW. B. CLAYPOOLE

Moderato (Not too fast)

The musical score is written for piano and right-hand parts. It begins with a tempo marking of *Moderato (Not too fast)*. The key signature is one sharp (F#). The score is divided into five systems. The first system starts with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some performance instructions like '2 3 4' and '3 2 1'.

Copyright MCMXV by Broadway Music Corporation
Assigned to Artmusic, Inc., 723 Seventh Ave., New York, N.Y.

All Rights Reserved

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

The musical score consists of six systems of piano music. The first system begins with a treble staff containing a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3) and a bass staff with a simple accompaniment. Dynamics are marked *mf*, *f*, and *mf*. The second system continues the scale and accompaniment. The third system features a change in the bass line and a *mp* dynamic. The fourth system includes a repeat section with first and second endings. The fifth system continues the scale and accompaniment. The sixth system concludes the piece with a final chord in the treble staff and a sustained bass line.



The sheet music is arranged in six systems, each with a treble and bass staff. The first system begins with a *ff* dynamic in the bass staff and a *p* dynamic in the treble staff. The second system features a *ff* dynamic in the bass staff. The third system starts with a *f* dynamic in the bass staff. The fourth system continues with a *f* dynamic in the bass staff. The fifth system maintains the *f* dynamic in the bass staff. The sixth system concludes with a *ff* dynamic in the bass staff. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and complex fingerings indicated by numbers 1 through 5. The key signature is one flat (B-flat).

ARTMUSIC

STANDARD VOCAL FAVORITES

Price 40¢ each, net

Words by
DARL Mac BOYLE

"Forever" Is A Long, Long Time

Music by
ALBERT VON TILZER

REFRAIN

"For - ev - er" means when sum-mer brings the ros - es, They'll wak - en mem'-ries in your heart; "For - ev - er" means the songs we love, to

mp a tempo

Copyright MCMXVI by Artmusic, Inc. 1600 Broadway, New York

Lyric by
EDWARD LASKA

Oh! You Don't Know What You're Missin'

Music by
ALBERT VON TILZER

Oh! You don't know what you're miss - in', If you nev - er had no kiss - in', If you nev - er had a lad - die's arm a -

Copyright MCMXVII by Artmusic, Inc. 1600 Broadway, N.Y.

Poem by
ARTHUR J. LAMB

Good Bye, Sweetheart, Good Bye.

Melody by
ALBERT VON TILZER

Good bye, sweet-heart, good bye, While shad - ows fall on land and sea, Sad - ly the night - wind

mf a tempo

Copyright MCMXV by Artmusic, Inc. 1600 Broadway, New York

Lyric by
LESTER A. WALTON

"MAMMY"

Music by
WILL MARION COOK

REFRAIN *dolce*

Mam-my, I shall al-ways think of you, The folks like you these days are few, Mam-my, with your sim-ple ways, Of those old - en gold - en days

p poco sosten. dolce accel. a tempo

Copyright MCMXVI by Artmusic, Inc. 1600 Broadway, New York

Lyric by
NEVILLE FLEESON

Somewhere Someone Is Waiting For Me

Music by
ALBERT VON TILZER

REFRAIN *Valse lento*

Some - where Song birds are sing - ing, The world is all in tune — Some - where, Some - one is wait - ing to

mp

Copyright MCMXVII by Artmusic, Inc. 1600 Broadway, New York

A COLLECTION OF MILLION-COPY SONG HITS

ALBERT VON TILZER'S

FAMOUS SONGS OF THE PAST

SONGS THAT STIRRED THE NATION AND WERE
HEARD AROUND THE WORLD

OUTSTANDING HITS OF THE LAST 25 YEARS
INCLUDING:

SMARTY
TEASING
HONEY BOY
CHILI BEAN
DAPPER DAN
OH BY JINGO
MY LITTLE GIRL
TAKE ME OUT TO
THE BALL GAME
PUT YOUR ARMS AROUND
ME HONEY
THE MOON HAS HIS EYES
ON YOU

WITH UKULELE
ARRANGEMENTS
BY
MAY SINGHI BREEN

Price
50¢
Net

MADE IN
USA

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
1600 BROADWAY NEW YORK

Perret