

I DIDN'T KNOW THAT LOVIN' WAS SO GOOD

BY ALBERT VON TILZER



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST., NEW YORK

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PIANO

VOICE

It's migh-ty ag-gra-va-tin' to think how I've been waitin', And
One time my dis-po-si-tion was in a bad con-di-tion, It

Vamp.

let-tin' chanc-es pass me day by day, ——— I'd heard love was pe-cul-iar; in
al-ways seemed like things went wrong with me, ——— But now I've stopped com-plain-in', And

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chanically

time would sure-ly rule you, But I would-n't b'lieve a word the folks would say, — But
I have start-ed train-in', And a champ-ion lov-er I am tryin' to be, — Some-

now I'm wide a - wake, and I see my big mis - take, If the
-one to love I've found, and my love is firm and sound, I'd be

one I love should leave me now, I know my heart would break.
jeal - ous of the hon - ey bees, If they'd start buz - zin' round.

CHORUS (*swingy*)

I did-n't know that lov-in' was — so good, — so — good, —

p-f (*swingy*)

Strange how long be - fore I un - der - stood, un - der -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Strange how long be - fore I un - der - stood, un - der -'.

- stood, It's ver - y plain to see, I've been thro' the lov - in'

The second system continues the melody and accompaniment. The lyrics are '- stood, It's ver - y plain to see, I've been thro' the lov - in'.

third de - gree, To stop my lov - in' now I nev - er could, nev - er could, nev - er

The third system continues the melody and accompaniment. The lyrics are 'third de - gree, To stop my lov - in' now I nev - er could, nev - er could, nev - er

could, nev - er would. I'm goin' to love an - y - how 'till the day I die

The fourth system concludes the melody and accompaniment. The lyrics are 'could, nev - er would. I'm goin' to love an - y - how 'till the day I die

till I die, I've lost too much time by be-in'

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'till I die, I've lost too much time by be-in'.

shy, be-in' shy, I'm goin' to take one sol-emn vow to

The second system continues the melody and accompaniment. The lyrics are 'shy, be-in' shy, I'm goin' to take one sol-emn vow to'.

Nev - er stop do - in' what I'm do - in' now, 'Cause I did - n't know that

The third system continues the melody and accompaniment. The lyrics are 'Nev - er stop do - in' what I'm do - in' now, 'Cause I did - n't know that'.

lov - in' was so good, so good. good.

1. 2.

The fourth system concludes the piece with a first and second ending. The lyrics are 'lov - in' was so good, so good. good.' The first ending leads back to the beginning of the system, and the second ending leads to the final chord.

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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