

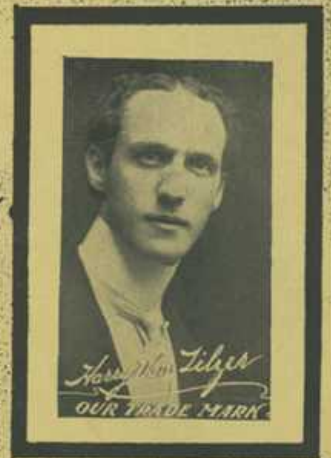
THAT'S WHAT THE DAISY SAID



by

ALBERT VONTILZER

COMPOSER OF
"TELL ME THAT BEAUTIFUL STORY"



5

HARRY VON TILZER
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Try this over on your Piano.

My Beau Leads the Band.

Words by
SAM EHRLICH.

Music by
ALBERT VON TILZER.

Tempo di Marcia.

The musical score is written for piano and includes a vocal line. It begins with a treble clef staff with a 2/4 time signature and a key signature of one flat (Bb). The first system shows a vocal line with a whole rest, followed by a piano accompaniment in the right and left hands. The second system continues the piano accompaniment, marked with a repeat sign. The third system shows the vocal line with the lyrics: 'When I hear the drum, with its rum tum-tum, Then my heart is filled with / When he pass-es by, with his head held high, And his but-tons pol-ished'. The piano accompaniment continues below the vocal line, marked with a piano (p) dynamic.

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"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

mf *poco a poco*

In the sum - mer's gold - en glow, Man and
Said the man "The dai - sy shows, That the

rit. *dim.* *p a tempo*

maid - en stroll - ing go, Where the ox - eyed dai - sies grow
fut - ure well it knows, For the truth it does dis - close

The musical score is written for voice and piano. It begins with a treble staff showing a key signature of one flat (Bb) and a 3/4 time signature. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Tempo di Valse.' The first system of piano music includes dynamic markings 'mf' and 'poco a poco'. The vocal line enters in the second system with the lyrics 'In the sum - mer's gold - en glow, Man and Said the man "The dai - sy shows, That the'. The piano accompaniment continues with chords and some melodic lines. The third system of piano music includes markings 'rit.', 'dim.', and 'p a tempo'. The vocal line continues with 'maid - en stroll - ing go, Where the ox - eyed dai - sies grow fut - ure well it knows, For the truth it does dis - close'. The piano accompaniment concludes with a final chord.

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In their pride and glo - - ry, Maid - en blush - ing strangely
To my lik - ing sure - - ly." "If the dai - sy tells me

poco a poco rall. - e - dim. a tempo

fair Lifts a dai - sy nod - ding there, Whis-pers with a
true, Don't you think its time that you, Tell me something

fright - ened air. "Re - veal now love's own sto - - ry."
like that too?" The maid - en said de - mure - - ly.

poco rall.

CHORUS.

Tempo di Valse.

"One I love, two I love, three I love I

p-f

Thats what the daisy said.3.

say _____ Four I love with all my heart and five I

cast a way _____ Six he loves seven she loves

rall. *a tempo*

Eight he wants to wed _____ Nine he tar - ries ten he

mar - ries that's what the dai - sy said. _____ said. _____

1. 2.

That's what the daisy said. 3.

A Sample Bit of the Latest Hit

"TELL ME THAT BEAUTIFUL STORY."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante Mod^{to}.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante Mod^{to}' and 'mf'. The piano part features a simple harmonic accompaniment. The voice part enters with the lyrics: 'Now in the si - - lence of eve - ning, When all the world was in dark - ness'. The piano part continues with a steady accompaniment. The voice part then sings: 'Now in the sun - sets glow, Tell me that beau - ti - ful There was a light in your eyes Seem - ing to beck - on me'. The piano part continues with a steady accompaniment. The voice part then sings: 'sto - ry you told me long a - - go on - ward - my sad heart's par - a - - dise!'. The piano part continues with a steady accompaniment. The score ends with a final piano chord.

Voice.

Now in the si - - lence of eve - ning,
When all the world was in dark - ness

Now in the sun - sets glow, Tell me that beau - ti - ful
There was a light in your eyes Seem - ing to beck - on me

sto - ry you told me long a - - go
on - ward - my sad heart's par - a - - dise!

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