

JUST AS LONG AS YOU HAVE ME

Schwab & Kusell
bring you

the Gingham Girl

a musical comedy
of distinction

BOOK BY
DANIEL KUSELL

LYRICS BY
NEVILLE FLEESON

MUSIC BY
ALBERT VON TILZER

DANCES STAGED BY
SAMMY LEE



NEW YORK



HARMS
NEW YORK

MADE IN
U. S. A.

VOCAL

Business Is Bad
Forty-Second Street Strut
Just As Long As You Have Me
Tell Her While The Waltz Is Playing
The Twinkie In Your Eye
Libby
Punk
When My Buddy Stops With Me
The Gingham Girl
Selection

THE INSTRUMENTAL AND SONG NOVELTY "DANCING TAMBOURINE"

By W.C. POLLA

Moderato In a graceful style

Piano Solo



The first system of the piano solo is written for piano and solo. It features a treble and bass staff. The tempo is marked 'Moderato' and the style is 'In a graceful style'. The music begins with a piano (p) dynamic.

Dolce



The second system of the piano solo continues the melody. It includes a section marked 'Dolce' (sweetly) in the treble staff, while the bass staff continues the accompaniment.



The third system of the piano solo concludes the instrumental piece. It features a final cadence in the treble staff and a sustained bass line.

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Words by
PHIL PONCE

Music by
W. C. POLLA

Moderato (In a graceful style)

VOICE

Of - ten in a dream I see danc - ing with - in a tam - bour - ine Some - one

Piano



The first system of the song features a vocal line and piano accompaniment. The tempo is 'Moderato' and the style is 'In a graceful style'. The lyrics are 'Of - ten in a dream I see danc - ing with - in a tam - bour - ine Some - one'.

REFRAIN

Lit - tle dream girl, Where do you whirl In your danc - ing tam - bour -



The refrain section of the song is marked 'REFRAIN'. It includes the lyrics 'Lit - tle dream girl, Where do you whirl In your danc - ing tam - bour -'.

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HARMS, Inc. - - 62 West 45th Street, N. Y. C.

Just As Long As You Have Me

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Duet
Mary and John

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato espressivo

Piano *mp*

The first system of the piano introduction is written for piano. It features a treble and bass staff. The treble staff begins with a half rest followed by a series of eighth and sixteenth notes. The bass staff has a half note followed by a series of eighth notes. The dynamic is marked *mp*.

The second system of the piano introduction continues the melodic and harmonic development. It includes the instruction *poco accel.* (poco accelerando) and *dim. e rall.* (diminuendo e rallentando).

p

We've reached the cross roads of our jour - ney, —

p

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The dynamic is marked *p* (piano).

Each road leads you to who knows where:

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a crescendo leading to the end of the line.

You might take the one that leads to for - tune,
or the road to dark - ness and des - pair; The
part - ing of the way has come, I know, But
I just want to say be - fore you go: *rall.*

Refrain Not too slow

4

p-f

Just as long as you have me, as long as I have you,

p-f

Noth - ing, dear, can come be - tweeh us two; _____

Tho' you go a - way, I'll not bid you stay,

rall.

My heart seems to say. We will meet a - gain some day, This

rall.

5

a tempo

World is such a lit - tle place we can't be far a - part, Our

paths will cross and you will find me true, For

noth - ing real - ly mat - ters af - ter all, As long as you have

me, and I have you. you.

Respectfully Dedicated To Mary Cook Cowerd

Little Log Cabin Of Dreams

Words and Music by
JAMES F. HANLEY
and EDDIE DOWLING

Refrain

Tho' it may be hum - ble, All read - y to tum - ble, It's
still my log cab - in of dreams. For
when I am wear - y, No place half as cheer - y As

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	De Packh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart.	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine.	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour.	Friml	Day Of Golden Promise (Wedding Song).	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE



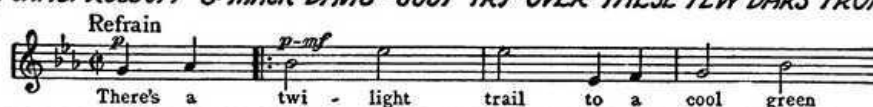
JUST A MEMORY

By DE SYLVA & HENDERSON
A UNIQUE SONG OF RARE ARTISTIC APPEAL



IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSOFF & MACK DAVIS—JUST TRY OVER THESE FEW BARS FROM THE REFRAIN



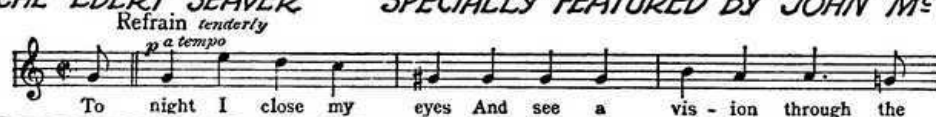
I HEAR A LARK AT DAWNING

By DANIEL S. TWOHIG & CHRISTIAAN KRIENS—SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA



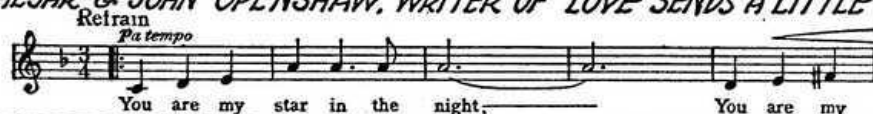
CALLING ME BACK TO YOU

By BLANCHE EBERT SEEVER SPECIALLY FEATURED BY JOHN Mc CORMACK



YOU ARE MY STAR IN THE NIGHT

By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"



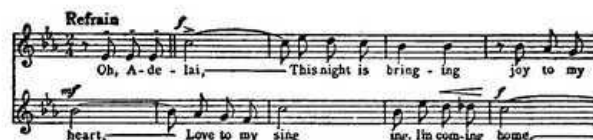
YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER
A WALTZ SONG REALLY WORTH WHILE



ADELAI

By GEORGE ABBOTT & J. S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE



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