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# Musical Compositions

|                                                       |     |
|-------------------------------------------------------|-----|
| Gee! I wish I was big - - - - -                       | .50 |
| When Michael Dooley heard the Booley Booley - - - - - | .50 |
| Love Me while the Lovin' is good - - - - -            | .50 |
| X Credo (My Italian Romeo) - - - - -                  | .50 |

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# CEDRO!

Words by  
Andrew B. Sterling.

(My Italian Romeo.)

Music by  
Harry Von Tilzer.

*Allegro moderato.*

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Allegro moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The lyrics are written below the vocal staff. The score includes several measures of piano accompaniment and vocal melody, with lyrics such as 'Want - a speak - a some - a - thing to you, A -', 'When he make - a call - a last - a night, He', 'bout the best - a fell' - a what - a grew, Ce - dro, -', 'reach - a up and turn - a down de light, Ce - dro, -', and 'Oh! Oh! He's gone - a bust my heart bust - a right in two', 'Oh! Oh! He hug - ga out of sight hug - ga me so tight'. The score ends with a final piano chord.

When he kiss - a me - a once - a twice, It dont - a feel - a cold - a like - a  
Talk - a what you call - a "Grizz - ly Bear!" He's one - a big - ga cur - ly wolf for

ice, fair! Ce - dro, — Oh! Oh! Each kiss - a what he give  
Ce - dro, — Oh! Oh! I'm just - a what you call

taste - a ver - y nice, When he say, oh you cis,  
"way up in the air," Feel so nice, when he say,

It's - a time - a for - a one - a great - a big - a kiss, I say "Oh!  
Hur - ry up I want - a get - a bus - y right - a way, Then he kiss,

Oh! Ce - dro!" I make - a one - a great - a big - ga jump - a like - a dis!  
just like this, I feel - a like - a want - a shout - a out a "Hip Hoo - ray!"

Chorus.

Ce - dro My It - a - li - ar. Ro - me - o,

Oh, when he hug you tight, he break - a you a - part,

Some - thing bust like - a this a - round your heart, Ce - dro

(Patter cho. 2<sup>nd</sup> time) He

Oh, he make - a his big eyes roll - a so, He

kiss you for your Moth - er and he kiss you for your Sis' He kiss you for your Brud - der, for your

kiss you for your Moth - er, He kiss you for your

Aunt he take a kiss, He kiss you for the Wel - come that he find - a on the mat, He

Broth - er, And for your Sis' he take a few, He

kiss you for the dog, and then he kiss you for the Cat.

kiss you for your Un - cle too, Ce - dro! Ce - dro! Hes a

one - a big - ga fine - a Tal - i - an - a Ro - me - o. an - a Ro - me - o. *D.S.*

*fz D.S.*