

POST CARD

DEFUN 10



To Any Girl



WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER

André De la Kacs

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

TO ANY GIRL

Words by
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ALBERT VON TILZER

Marcia moderato



VOICE

I found a pic - ture pos - tal card while on the street to - day, A love-sick fel - low
He says he wants a girl who sews and one who al - so cooks, But then he does - n't

Vamp till ready

 The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece starts with a piano (p) dynamic and ends with a sfz (sforzando) accent.

wrote it, and here's what he had to say, "I hav - n't an - y sweet-heart, so I don't know what to
men - tion an - y thing a - bout her looks The boy is not par - tic - u - lar, I think that he's in

 The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece starts with a piano (p) dynamic and ends with a sfz (sforzando) accent.

do, I wish I had a girl to send this to, I won't put on an ad - dress, I
wrong, For he'll take an - y girl who comes a - long, He can't ex - pect an an - swer, He

 The piano accompaniment for the third vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece starts with a piano (p) dynamic and ends with a sfz (sforzando) accent.

won't put on a name, But still I'm going to send it just the same.
does - n't make it plain, I'll have to read the pos - tal card a - gain.

 The piano accompaniment for the fourth vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece starts with a piano (p) dynamic and ends with a sfz (sforzando) accent.

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CHORUS

To an - y girl _____ who's feel - ing lone - some To an - y girl _____ Who's feel - ing

p-f

blue _____ I write these lines to - day Here's what I have to say — I've got a lot of

lov - ing that I'd like to give a - way, To an - y girl _____ Who'll love me on - ly _____ To an - y

girl _____ who will be true _____ But if you have a beau, Is there an - y girl you

know Who's not as luck - y as you. _____ To an - y you. _____

f *sfz*

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. Mc CARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

a tempo

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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