

THE RICHMOND RAG

BY

MAY AUFDERHEIDE

COMPOSER OF "DUSTY RAG."

*Naomi Jeter.
Jehannine Wgo.*

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NEW POPULAR MUSIC.

DUSTY.

Moderato.

MAY AUFDERHEIDE.



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Colonial Glide.

PAUL PRATT.

INTRO.



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To my friend Paul H. McGauley.

VANITY. Rag Two-Step.

PAUL PRATT.

Moderato.



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My Sunday Girl.

Lyric by
EARLE C. JONES.
CHORUS

Music by
N. S. CARTER.



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The Richmond Rag.

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INTRO.
Tempo di Marcia.

MAY AUFDERHEIDE.

The musical score for 'The Richmond Rag' is written for piano in 2/4 time. It consists of five systems of music. The first system is marked 'ff' and 'p'. The second system is marked 'p-f'. The third system is marked 'p-f'. The fourth system is marked 'p-f'. The fifth system is marked 'p-f' and includes a first and second ending. The score is written for piano with treble and bass staves.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five systems are in 2/4 time, while the sixth system is in 3/4 time. The piece is written in a key with one flat (B-flat). The notation is complex, featuring many beamed notes and rests. The dynamic marking *p-f* is present in the sixth system. The piece concludes with a double bar line at the end of the sixth system.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as chords, single notes, and rests. The first system shows a series of chords in the treble and single notes in the bass. The second system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system begins with a forte dynamic marking 'ff' and includes slurs over groups of notes. The fourth system continues with similar notation, including slurs and dynamic markings. The fifth and sixth systems also follow this pattern, with various musical notations and dynamics. The piece concludes with a double bar line at the end of the sixth system.

NEW POPULAR MUSIC.

Dusty,
The Popular Rag.

Richmond Rag,
A Sparkling, Easy Rag Two-Step.

Vanity,
A Dainty, Raggy Two-Step.

Buzzer Rag,
Companion Rag to "Dusty."

The Thriller!
A Clever Popular Rag.

Walhalla,
A Two-Step Craze.

Candle-Stick Rag,
A Light Catchy Number.



In Bamboo Land.

Lyric by
EARLE C. JONES.

Music by
MAY AUFDERHEIDE



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Colonial Glide,
New and Very Popular.

In Bamboo Land,
Jungle Novelty Song.

My Sunday Girl,
A Pretty Song in Butterfly Tempo.

**I'll Pledge My
Heart to
You,**
A Dreamy Waltz Song.

**In the Vicinity of
My Affinity,**
An Easy and Catchy Waltz Song.

**A Totally Different
Rag,**
(Song.)
Words by EARLE C. JONES.
Very Original.

Candle - Stick Rag.

By ABE OLMAN.
Composer of "High Life"



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Buzzer Rag.

MAY AUFDERHEIDE.
Composer of "The Thriller"
"Dusty" and "Richmond Rag"



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