

THE MOON HAS HIS EYES ON YOU

WORDS BY *BILLY JOHNSON.*
MUSIC BY *ALBERT VON TILZER.*



LILLIAN RUSSELL

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Try this over on your Piano. Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.

Melody by
ALBERT VON TILZER.

Andante maestoso.

marcato.

VOICE.

Good - bye, sweet-heart, good - bye,

While shad - ows fall on land and sea;

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'Andante maestoso' and 'marcato'. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics including 'fz' (forzando). The voice part enters with the lyrics 'Good - bye, sweet-heart, good - bye,' and 'While shad - ows fall on land and sea;'. The piano accompaniment continues with a steady rhythm, featuring chords and single notes. The score is written in a single system with two staves for piano and one staff for voice.

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The Moon Has His Eyes On You. ³

Words by
BILLY JOHNSON.

Moderato.

Tune Ukulele
or Banjulele Banjo

A D F# B

Music by
ALBERT VON TILZER.

The musical score is written for voice and piano/ukulele/banjolele. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes piano accompaniment with chords and melodic lines, and a vocal melody with lyrics. The lyrics are presented in two versions: a first version and a second version. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (mf, p), and articulation marks (accents, slurs, triplets). The lyrics are written below the vocal staff, with some lines split across two staves. The score ends with a double bar line and a fermata over the final note.

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

Where the night-birds flut-ter through the air,
When he asks the stars to come and woo,

Lov - er tell - ing tales of fond af -
Side by side all lov - ers go a -

fec - tion
spoon - ing,

To his - lit - tle sweet - heart fair;
As all lov - ers love to do;

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Eve - ry eve - ning for a qui - et ram - - ble,
Bye and bye the moon comes soft - ly stea - - ling,

Feast-ing on the maid-en's love-lit eyes,
To the cloud he bids a soft a - dieu,
When his arms her waist en-twine,
Then you should not try to squeeze,

soft-ly says "will you be mine;" But she an-swers pointing to the skies.
for the breeze with perfect ease, Seems to say these same old words to you. The

CHORUS

moon has his eyes on you, So be care - - ful of what you do,

mf
p

Handwritten musical notation for a song. The notation is written on a page with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'The Moon &c. = 3.' at the bottom left. The lyrics are: 'Eve-ry time you go a-strolling with your la-dy love, Mis-ter moon is watch-ing from a-bove, Big eyes, way up in the skies, So be wise, dont let him sur-prise, Dont try to tease, for way up thro' the trees, The moon has his eyes on you. The you.' The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also handwritten annotations: a circled '1' above the first system, a circled '2' below the second system, and a circled '3' below the third system. The page is numbered '5' in the top right corner.

Eve-ry time you go a-strolling with your la-dy love, Mis-ter moon is watch-ing from a-
 bove, Big eyes, way up in the skies, So be
 wise, dont let him sur-prise, Dont try to tease, for way
 up thro' the trees, The moon has his eyes on you. The you.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

Staccato.

mf a tempo.

p

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with a 'V' marking and a 'mf' dynamic. The melody is simple and catchy, with a repeat sign at the end.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has two staves, and the second system has two staves. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is written in a single staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the second system. The tempo is marked "Allegretto". The score is for a piano and voice.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of two systems. The first system contains the first line of music, and the second system contains the second line. The music features a melody in the voice part and accompaniment in the piano part. The piano part includes chords and single notes. The score ends with a double bar line.

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