

BY THE WRITERS OF "HONEY BOY"

DOLLY DEAR



WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER



LOUISE DRESSER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Dolly Dear.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Marcia.



TILL READY.



Copyright MCMVII by The York Music Co.

All Rights Reserved,
English Performing Rights Reserved.

Albert Von Tilzer Mgr.
40 W. 28th St. New York.

English Copyright Secured.

fore I go I've something nice to say To my Dol - ly
waved her hon-ey boy a last good - bye, Then the world seemed

dear; I'll be think-ing of you when I'm far a -
drear; On the ship, the band was play-ing mus - ic

way, And for you my heart will yearn; But no more we'll
grand, And the sail - ors did-n't mind; Ev'-ry boy was

part, my own sweet-heart, when I - re - turn:
think - ing of the girl he left be - hind!

CHORUS.

The musical score is for a chorus in 2/4 time, key of D major. It consists of a vocal melody and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and single notes. The vocal line is simple and melodic, with lyrics written below the notes. The score is divided into four systems, each with a vocal staff and a piano grand staff. The first system includes a repeat sign at the beginning. Dynamics like *p-f* are indicated in the piano part.

Dol - ly, don't be sigh - ing,

Dol - ly, don't be cry - ing, I'll

come back to you soon, Then in June,

hon - ey - moon; Spring time will be

ring - time, Wed - ding bells we'll

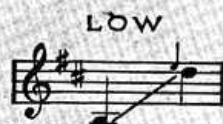
hear; Oh, Dol - ly,

Dol - ly, I'll be with you, Dol - ly

1 dear. 2 dear.

ff *D.C.*

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal line includes lyrics and rests. The score is divided into two systems, each with a vocal staff and a piano grand staff. The first system contains the first two lines of music, and the second system contains the last two lines, including a repeat sign and a final flourish marked *ff* and *D.C.*



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

PRICE
60
CENTS

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

The song "Good-Bye Sweetheart, Good-Bye" occupies a unique position in contemporary high class songs. It is unequalled for teachers, concert singers, quartettes, trios, duettists and singers of limited or great vocal abilities. Like all great songs it has the elements of simplicity and its pure melody flows along till a climax thrilling in its soulful intensity is reached. "Good-Bye Sweetheart, Good-Bye" adorns any programme whether that of a concert, theatrical performance or home entertainment, and cannot be matched for its fine qualities in any other song of late years. Arranged in three keys, for high, medium or low voice.

THE YORK MUSIC CO.,
ALBERT VON TILZER, Mgr.
40 West 28th St., New York.